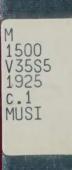


Vaughan Williams, Ralph
The shepherds of the delectable mountains





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THE SHEPHERDS OF THE DELECTABLE MOUNTAINS

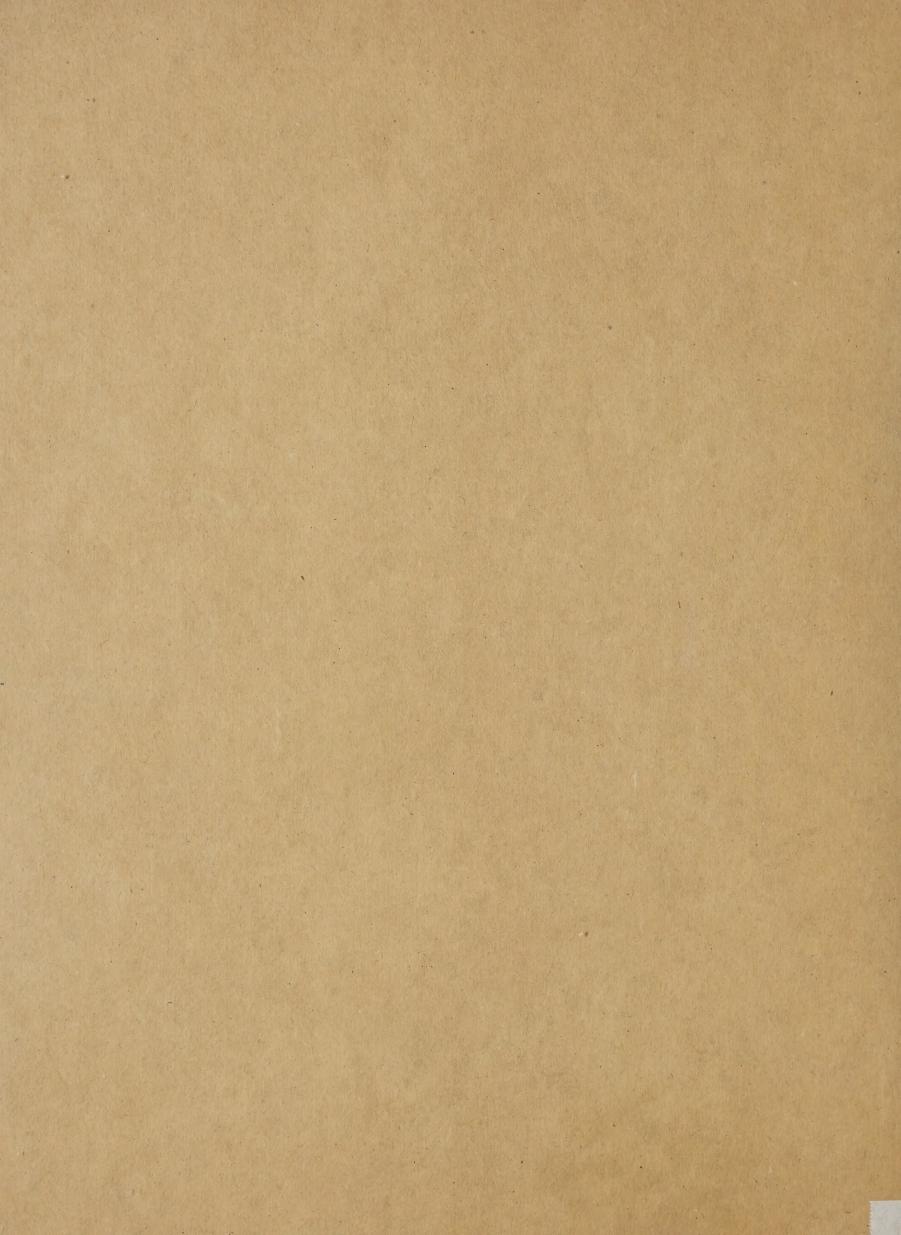
A Pastoral Episode founded upon Bunyan's 'Pilgrim's Progress'

By R. VAUGHAN WILLIAMS



OXFORD UNIVERSITY PRESS

Full Score, Price 15s.



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A Pastoral Episode founded upon Bunyan's 'Pilgrim's Progress'

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Scene:

THE DELECTABLE MOUNTAINS WITHIN SIGHT OF THE CELESTIAL CITY

Time:

Towards Sunset

Characters:

Baritone - - 1st Shepherd (a middle-aged man)
Tenor - - 2nd Shepherd (a younger man)
Bass - - 3rd Shepherd (an old man)
Baritone - A Pilgrim
Tenor - - A Celestial Messenger
Soprano - The Voice of a Bird
Soprano and Alto - Voices (Distant) from the Celestial City

Instrumentation:

In the Orchestra - Violins
Violas
Violoncellos
C. Bassi
2 Flutes, 1 Oboe, 1 Cor Anglais

Off Stage (Distant) 2 Trumpets
1 Harp, 3 Bells

This work may be played by a minimum Orchestra of

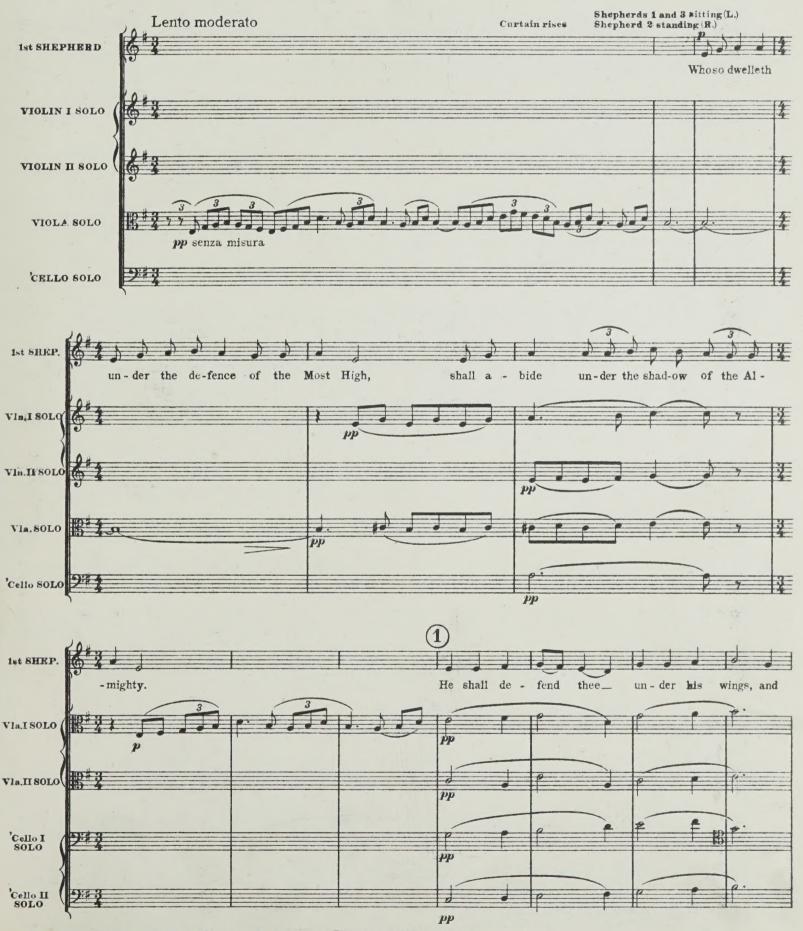
- 2 1st Violins (Solo and ripieno)
- 2 2nd Violins ,
 - Violas
 - 'Cellos
 - C. Bass
- and Wind

In any case the number of strings should not exceed 6. 6. 4. 4. 2.



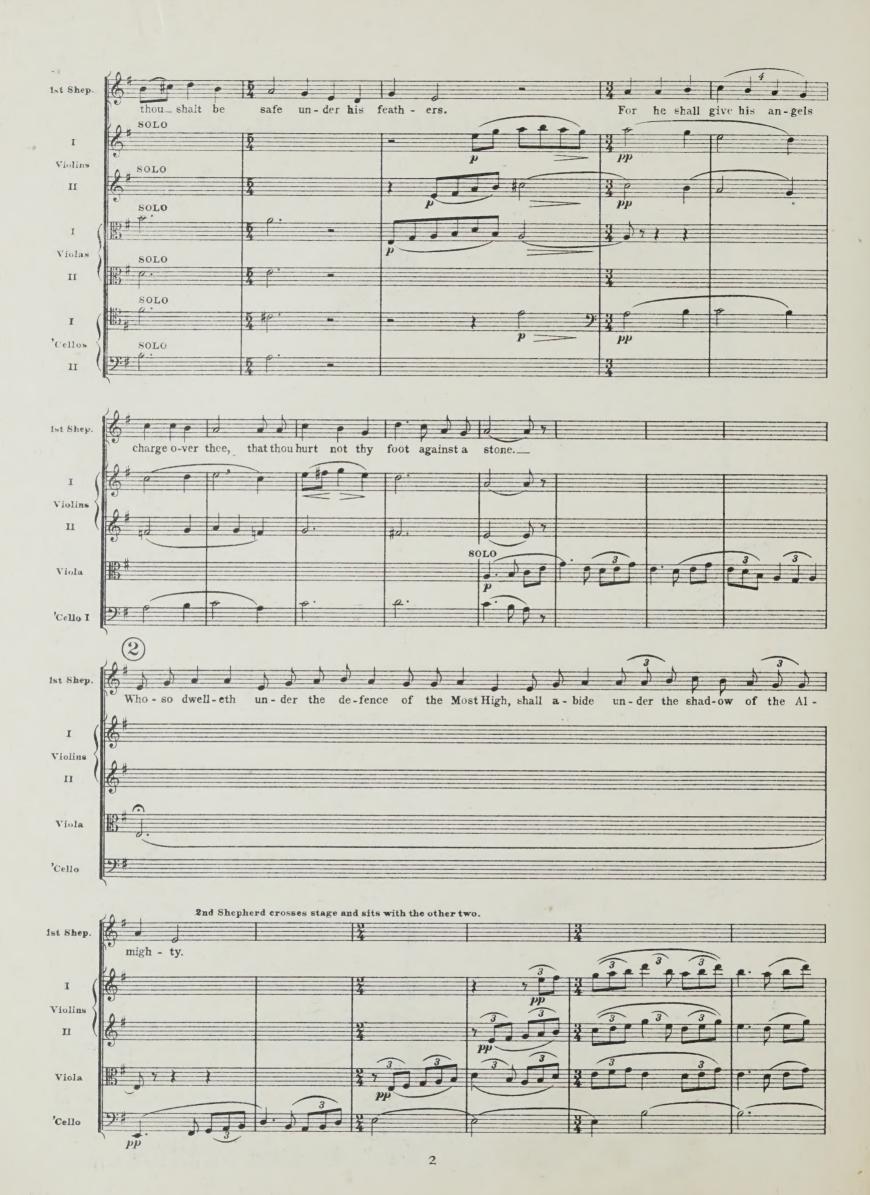
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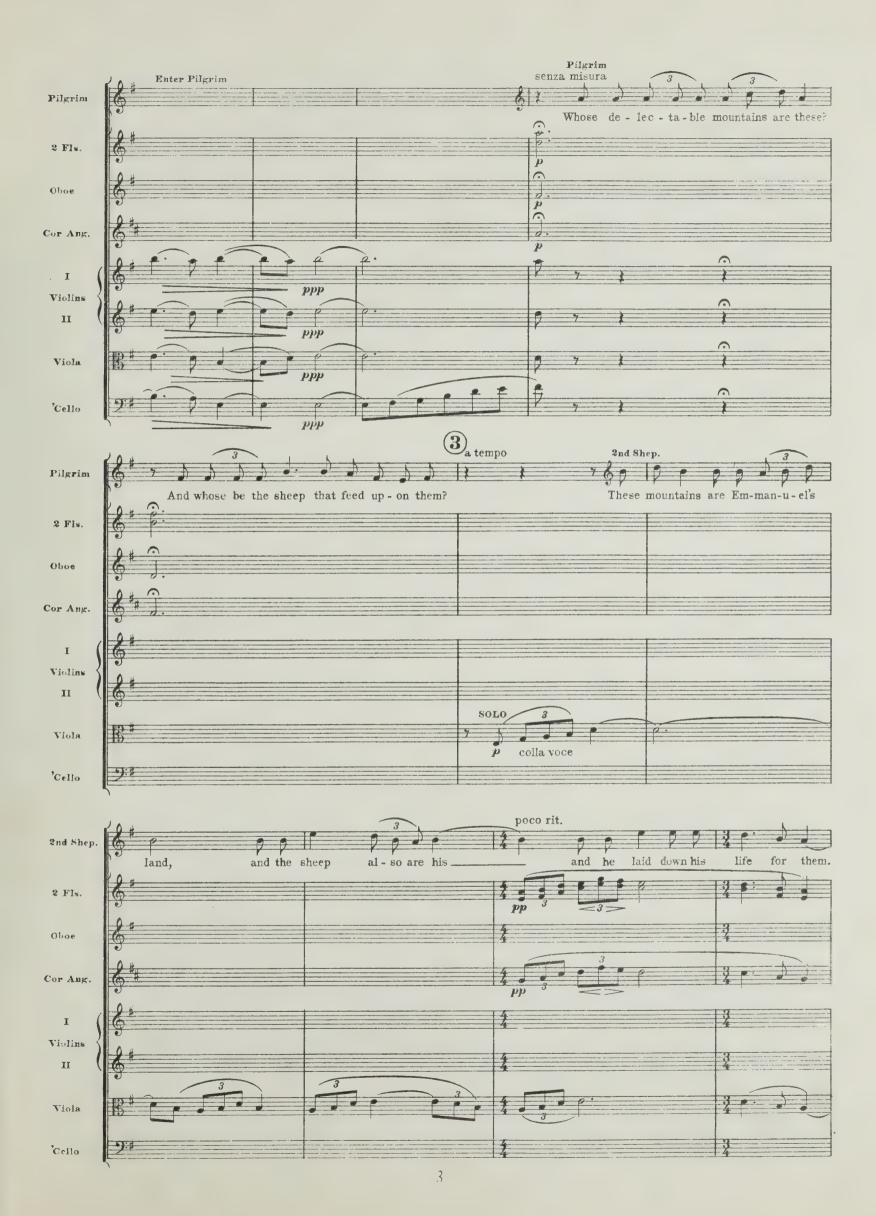
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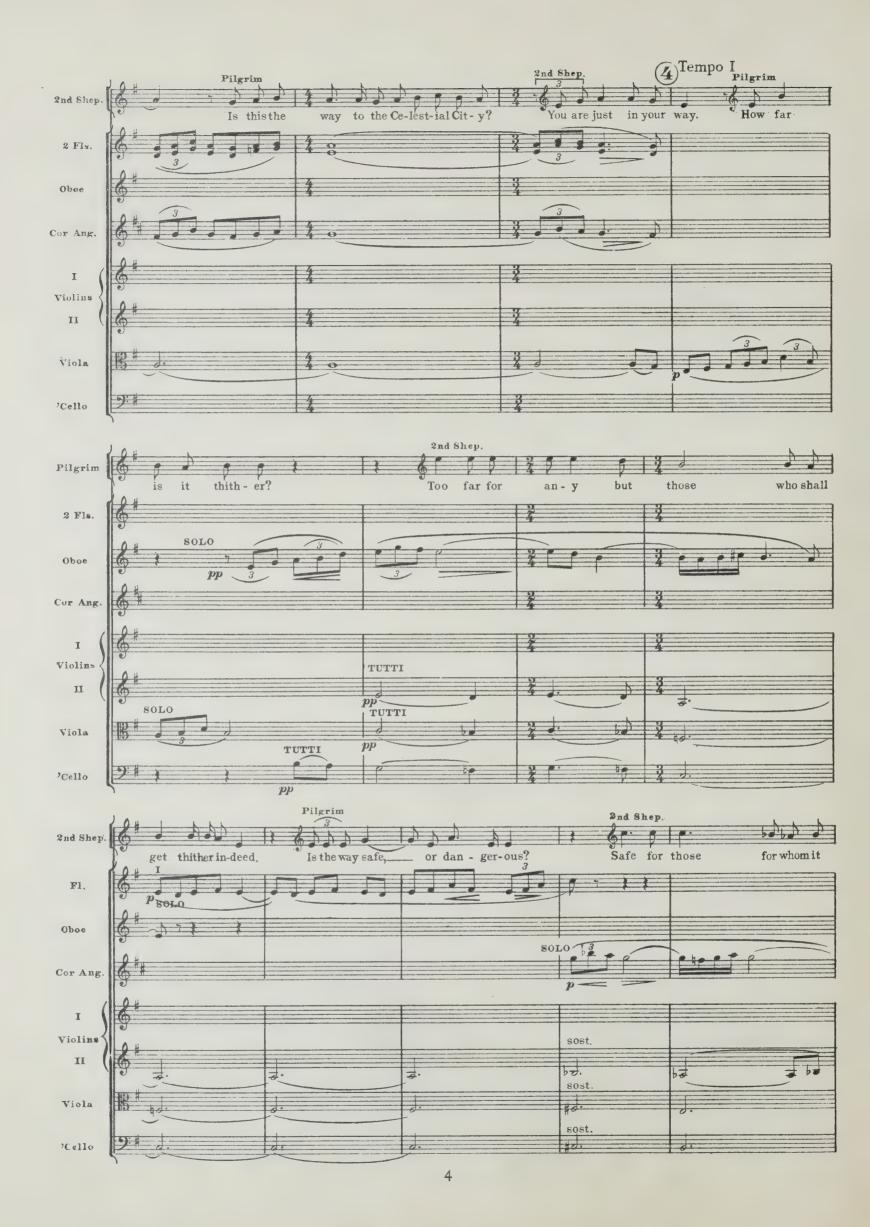


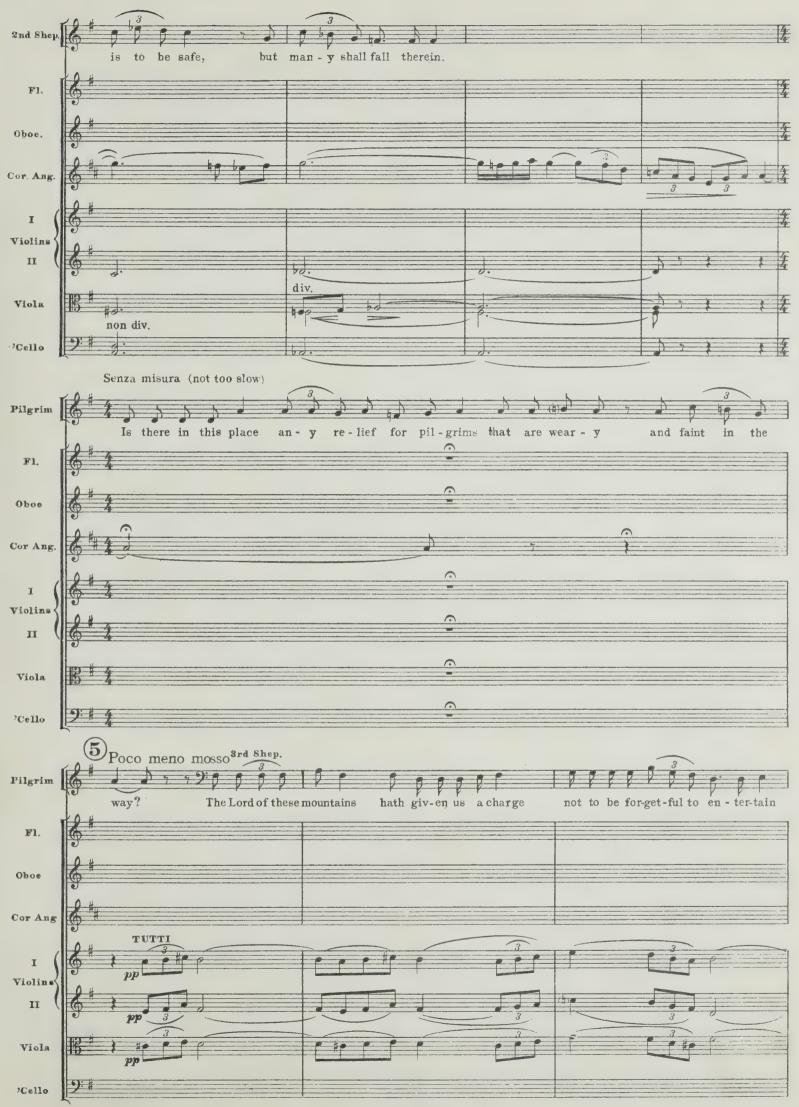
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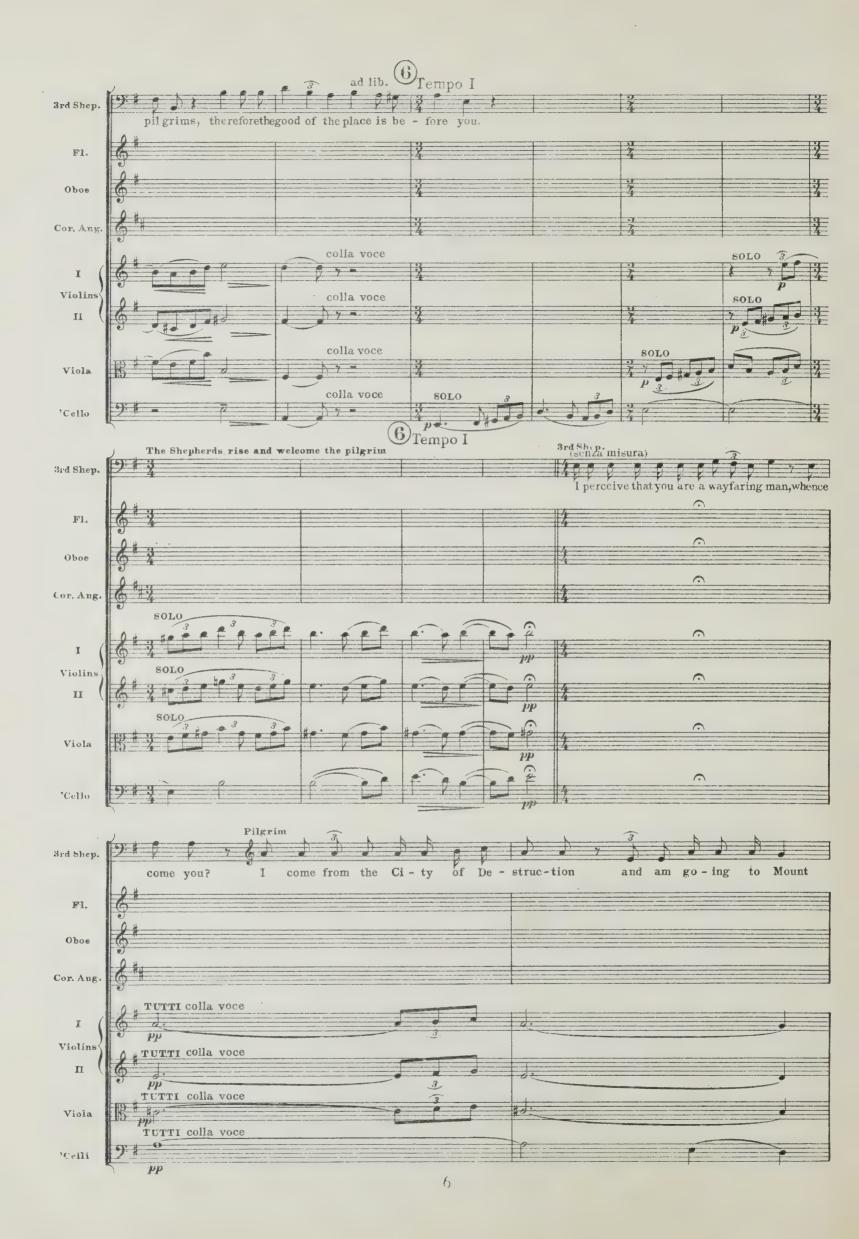
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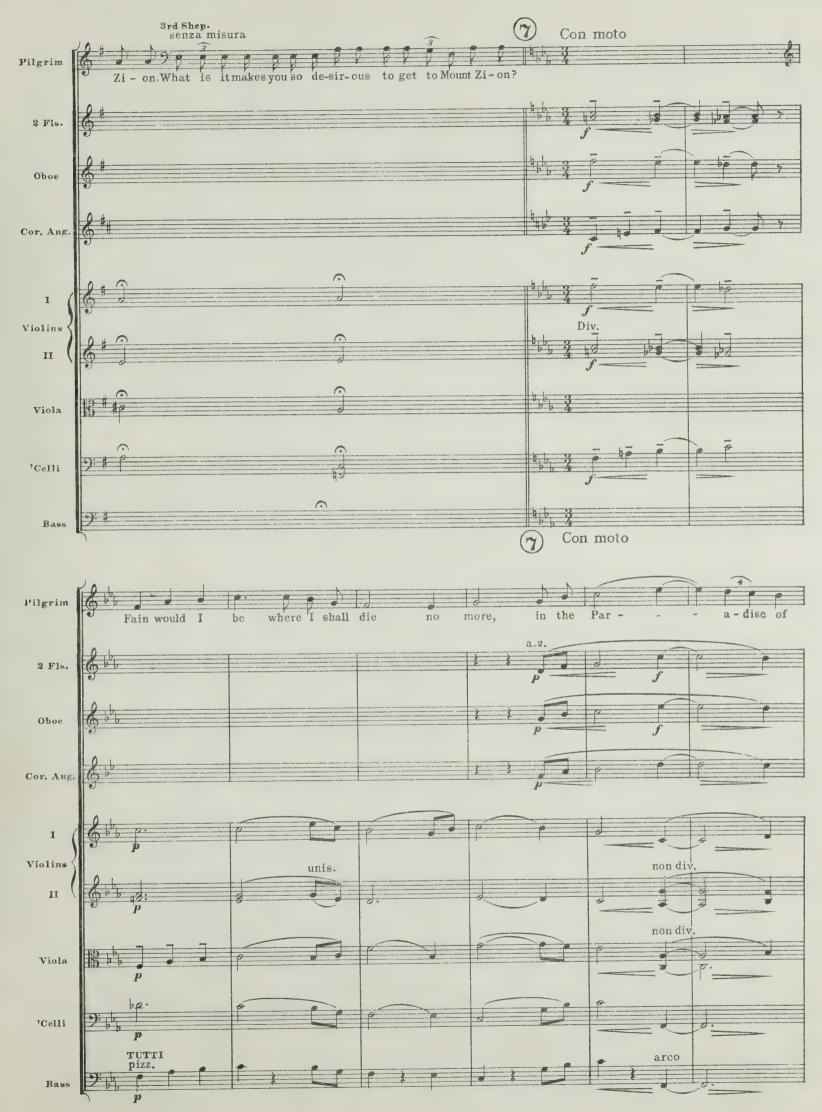


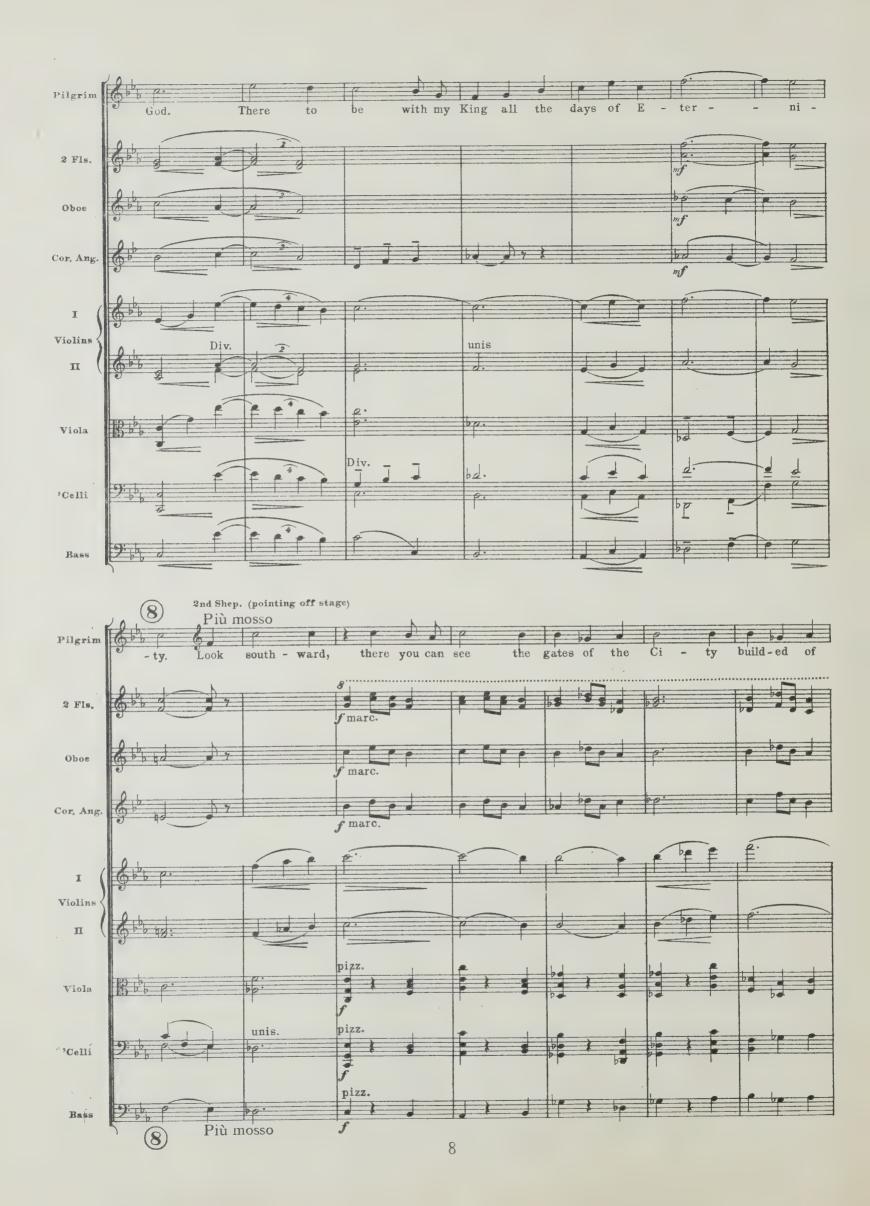


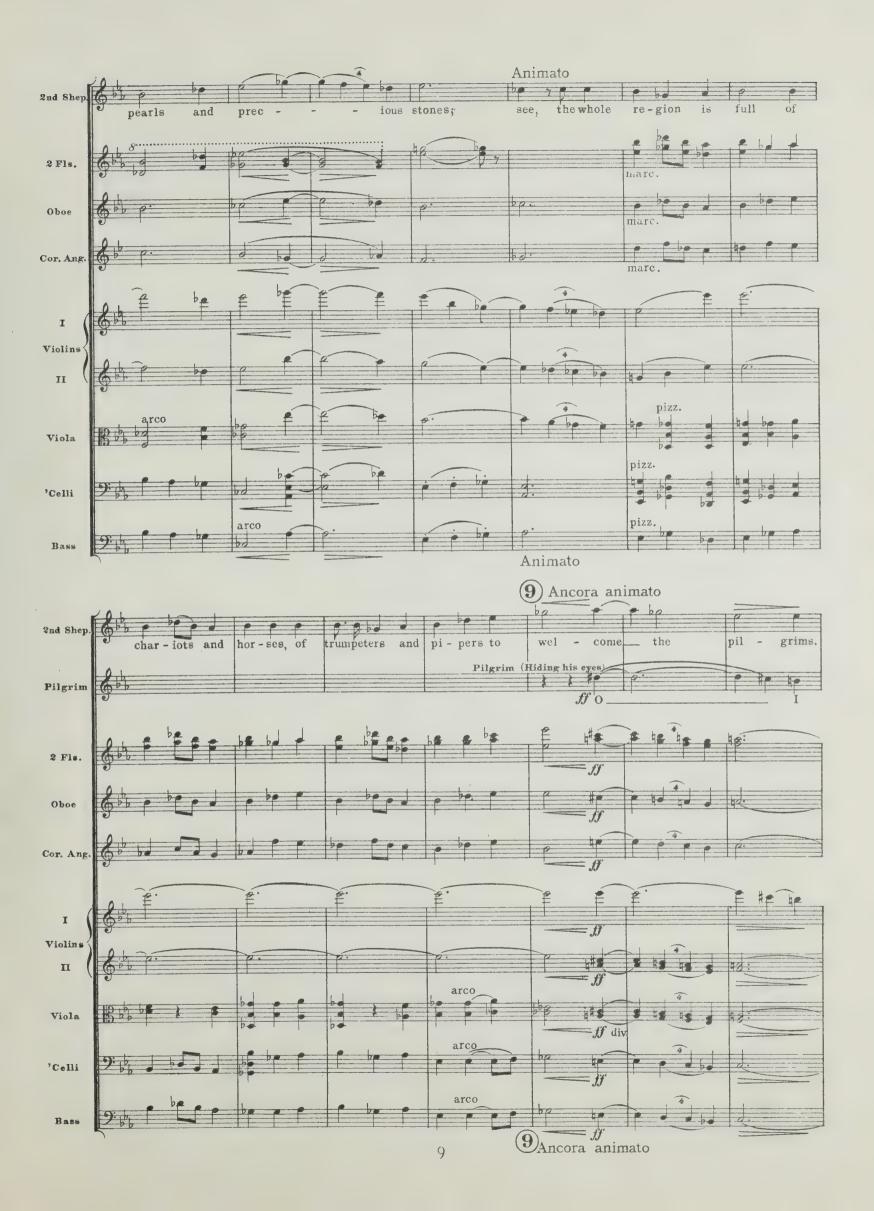


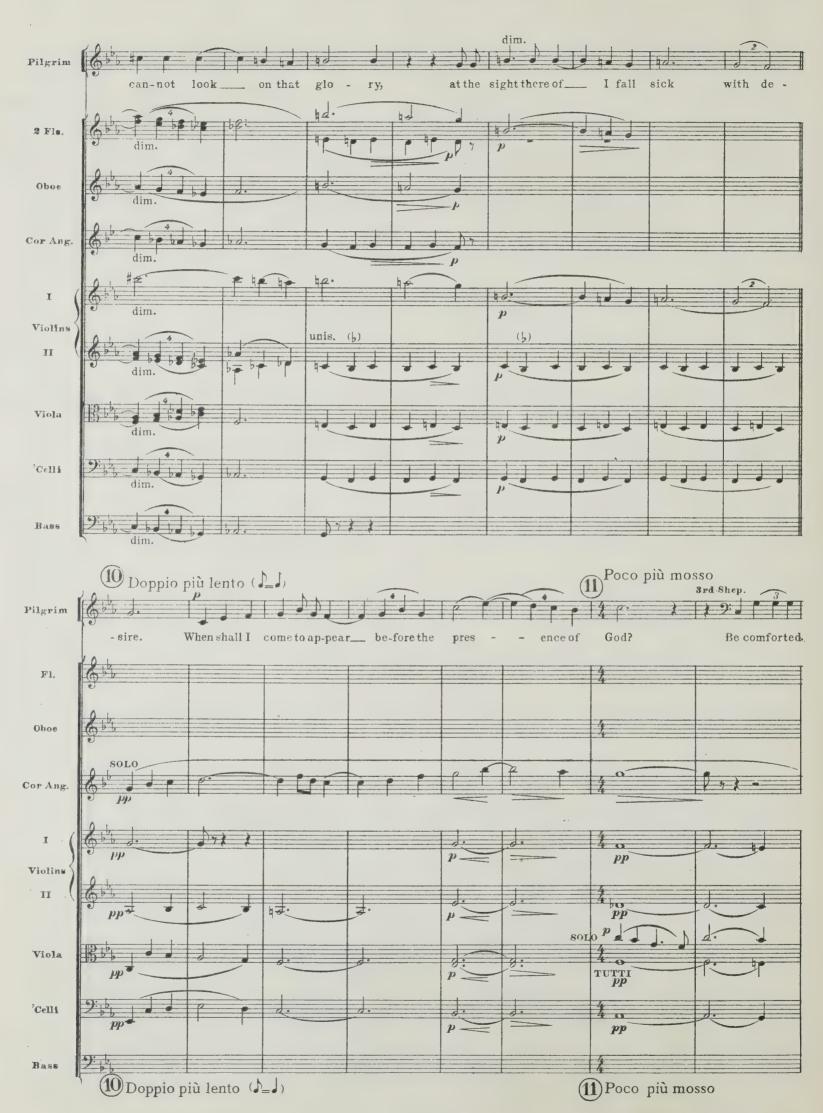


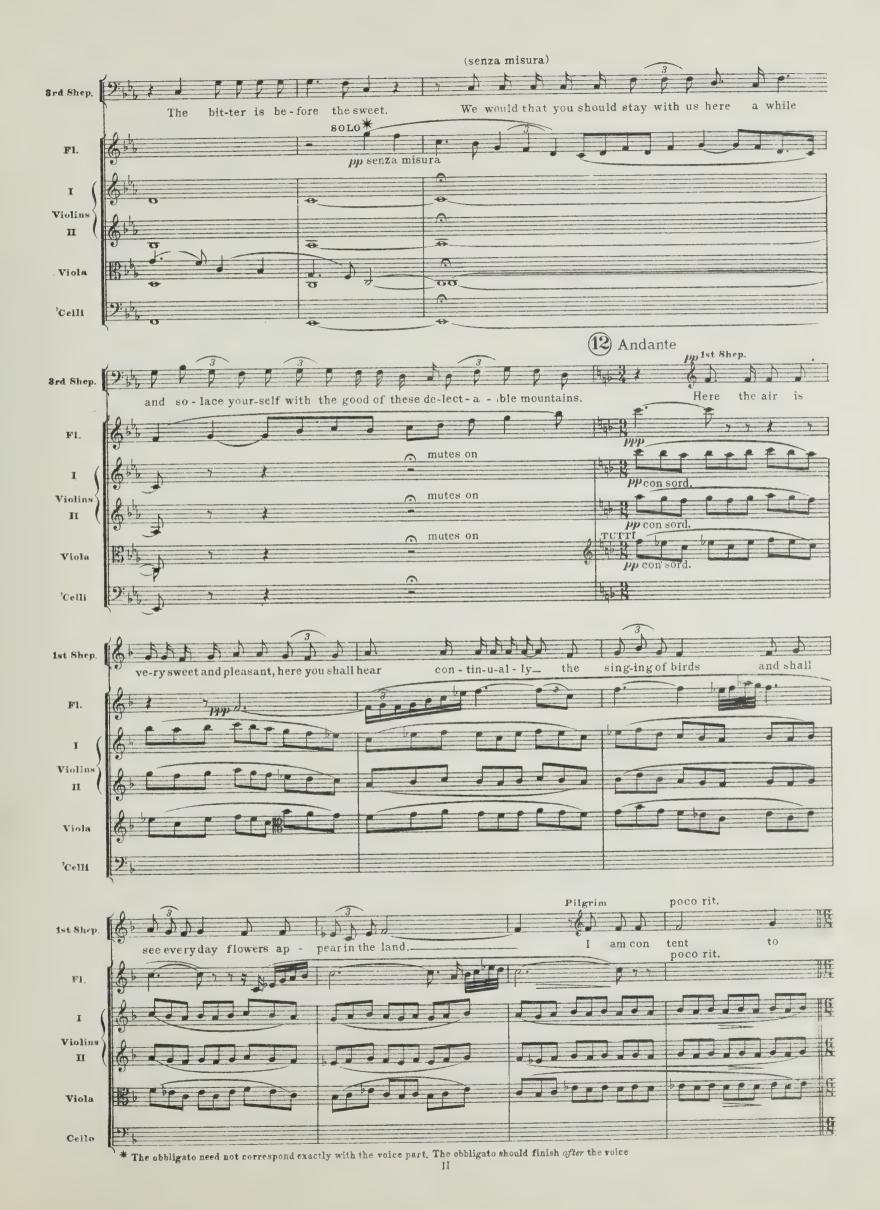


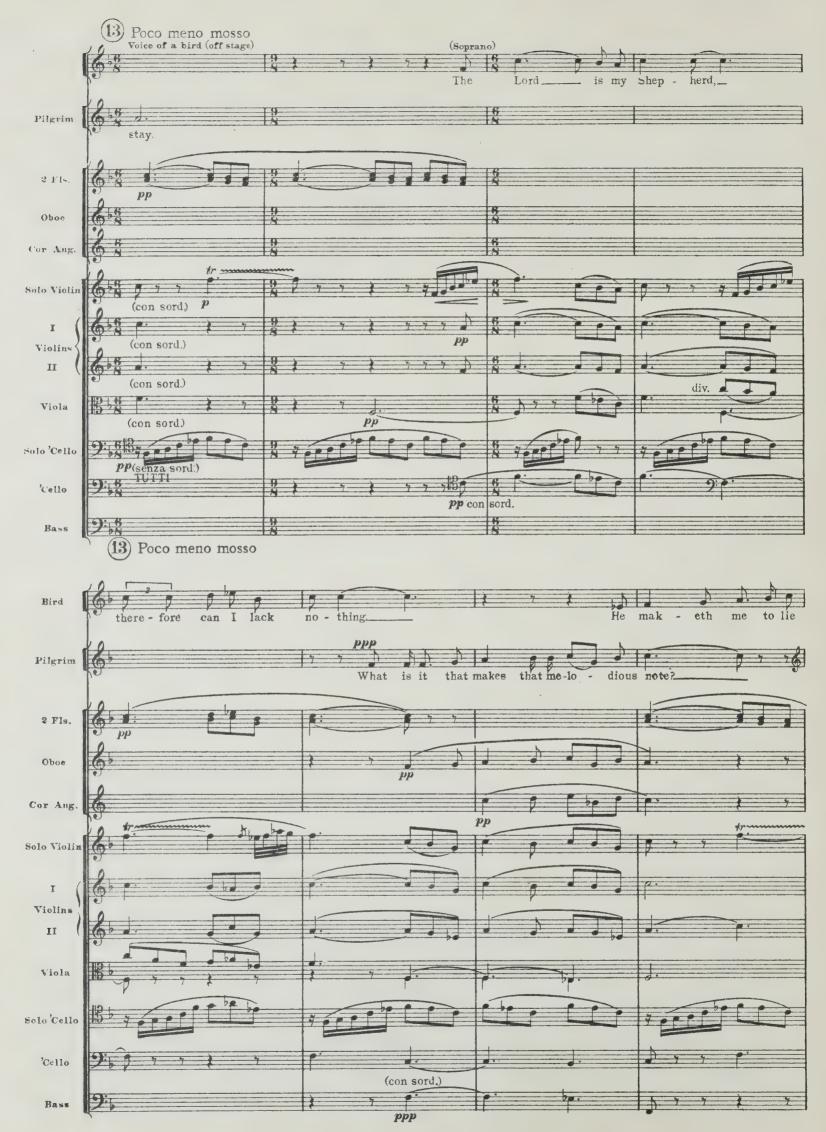


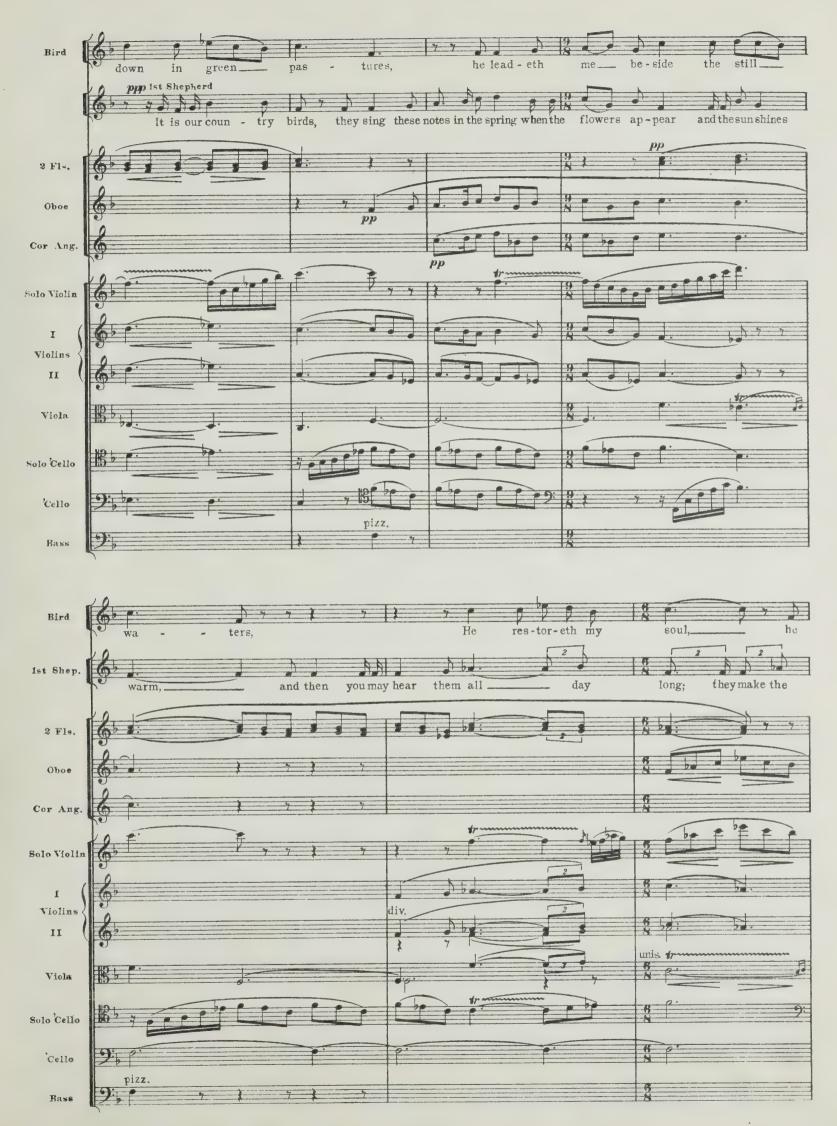


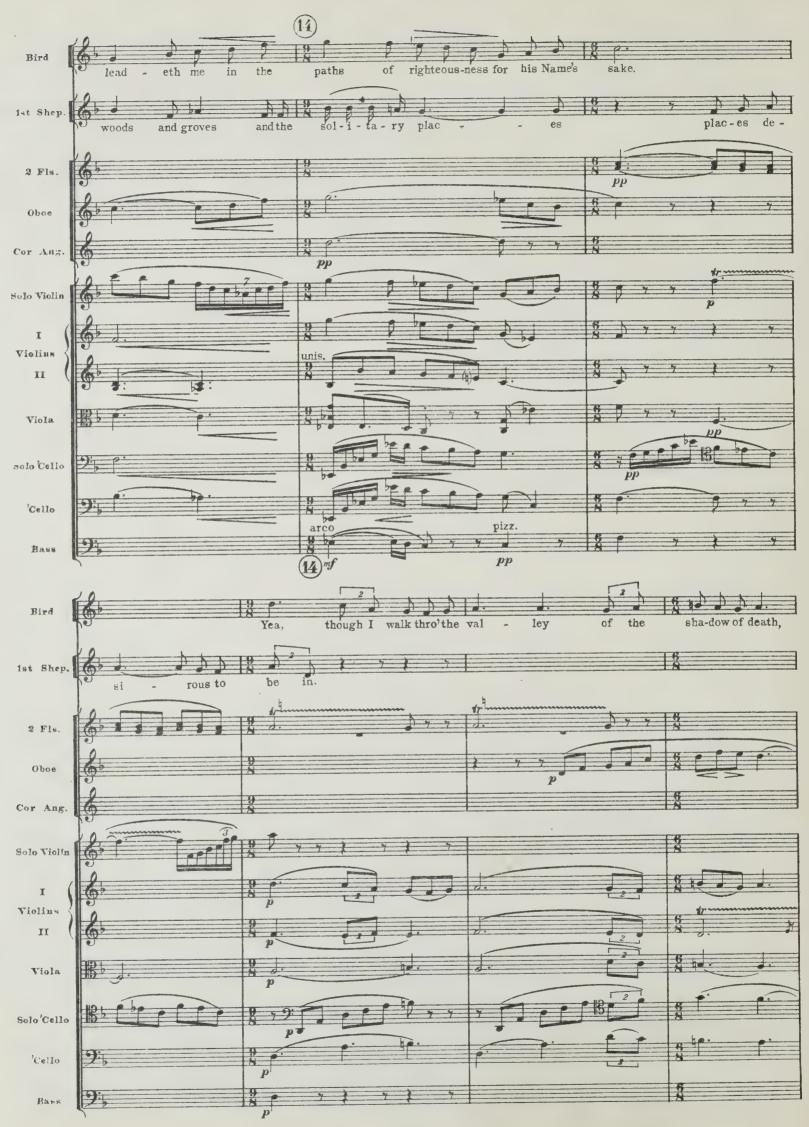


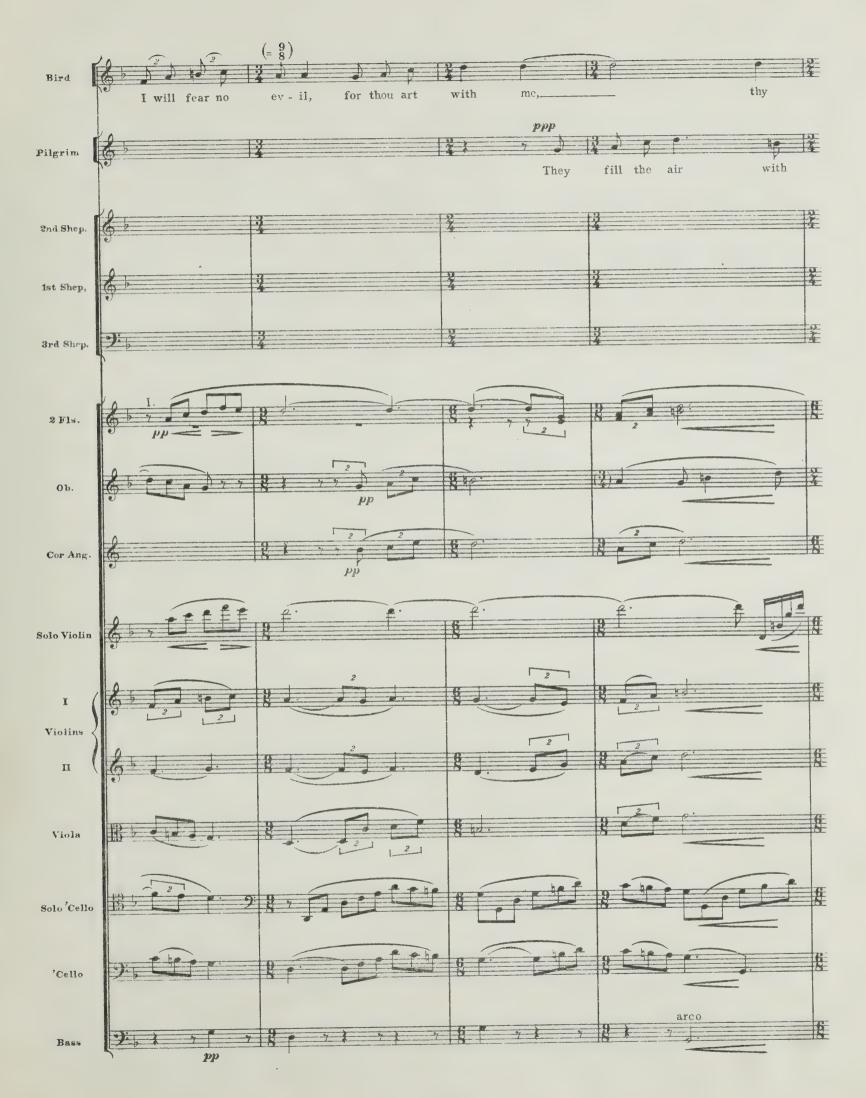


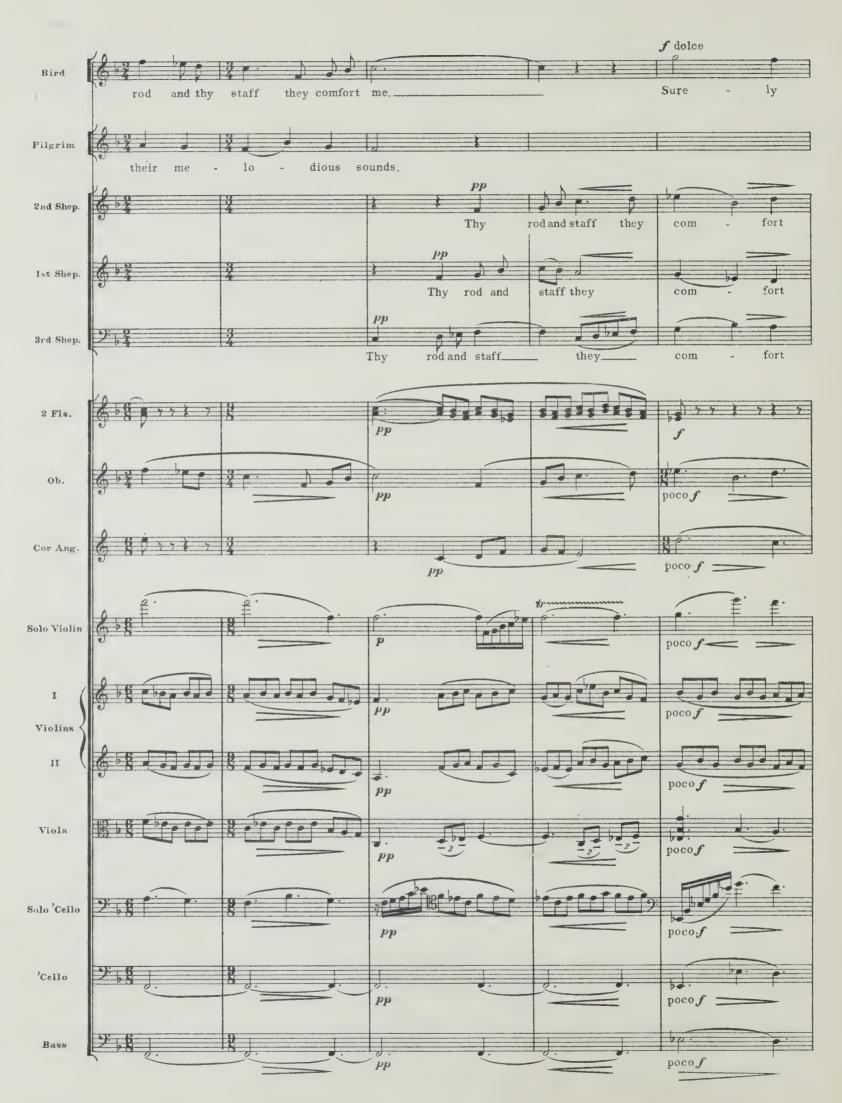


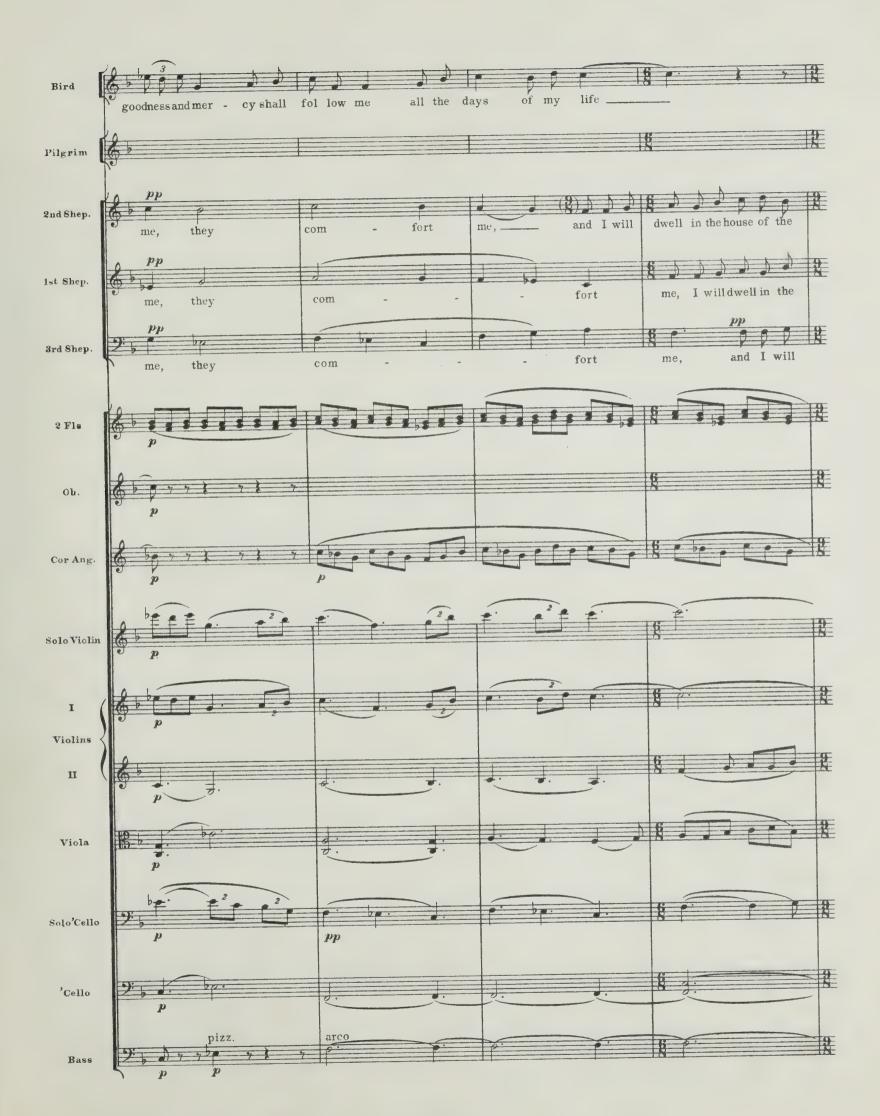


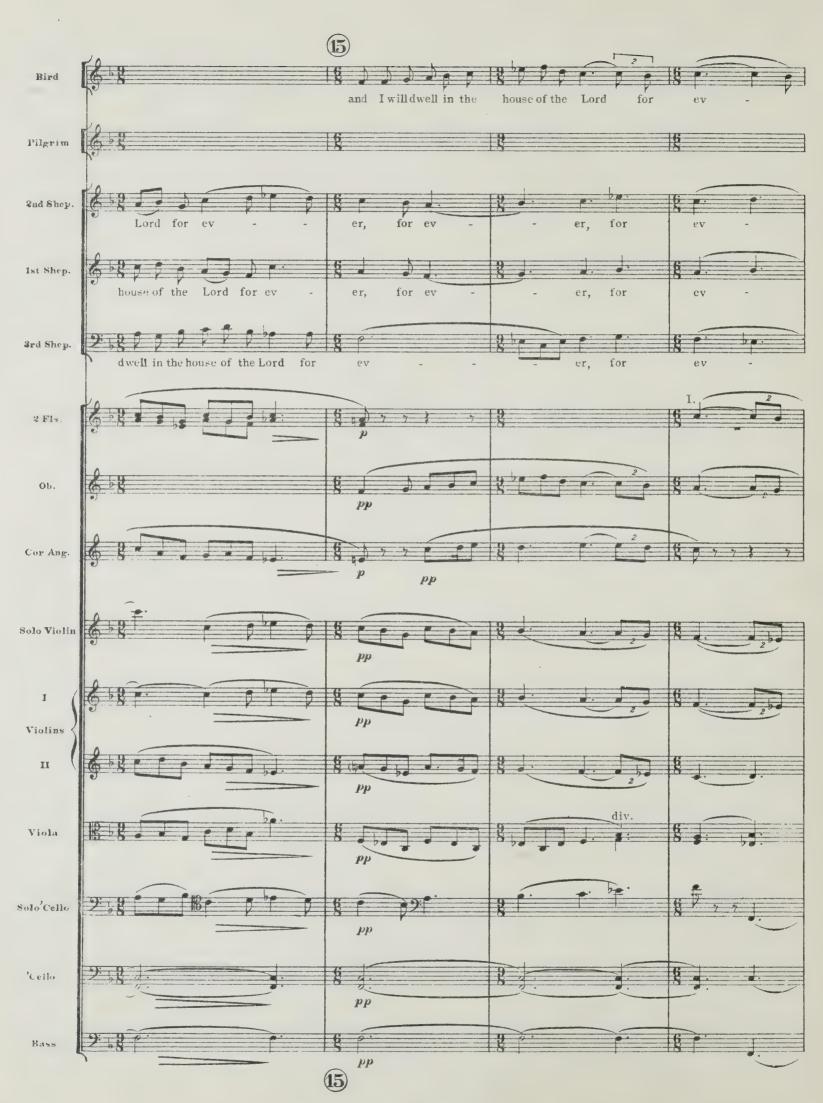


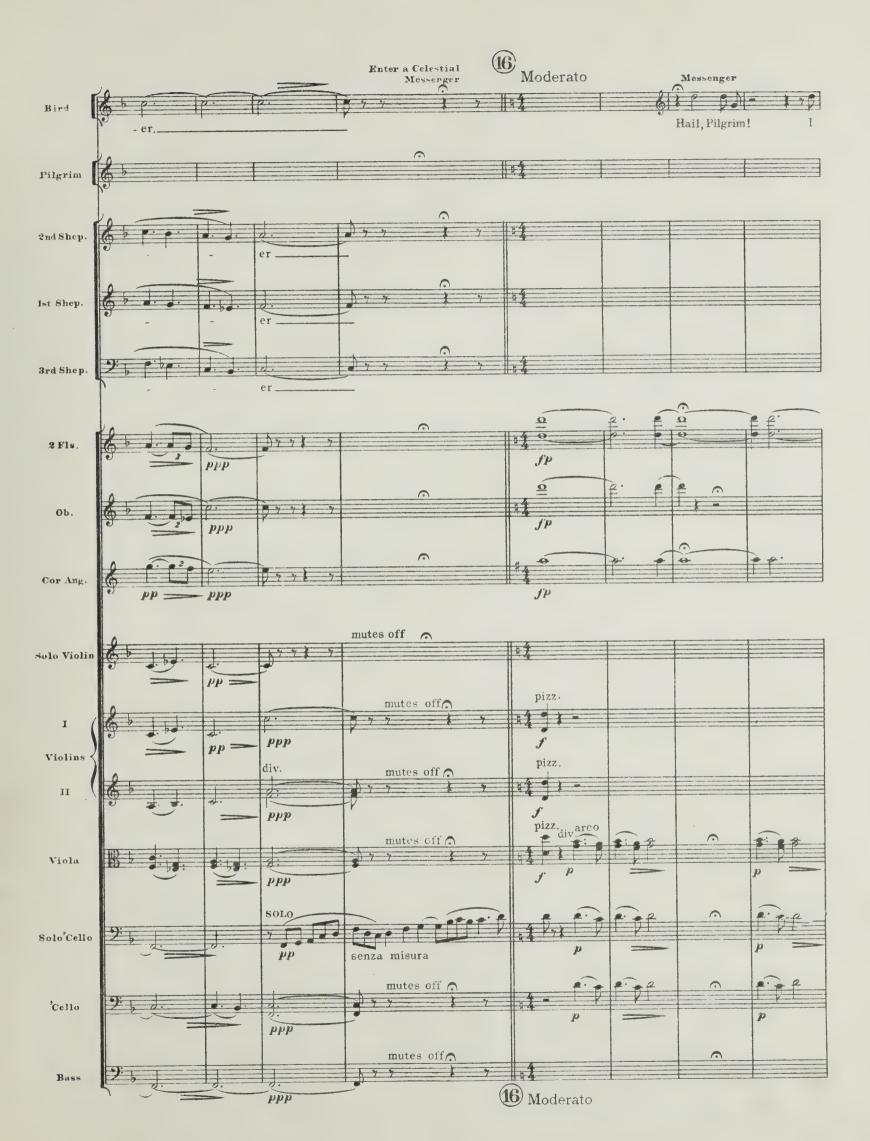


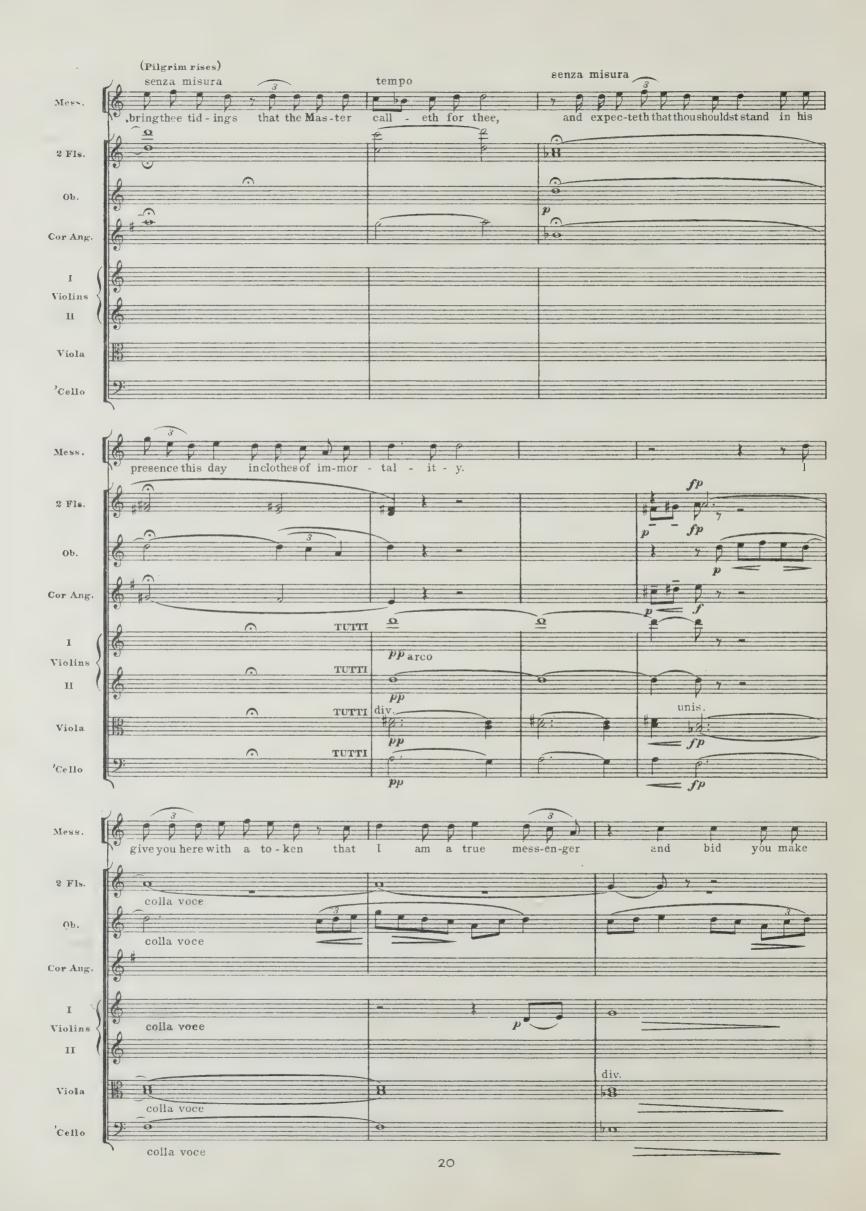


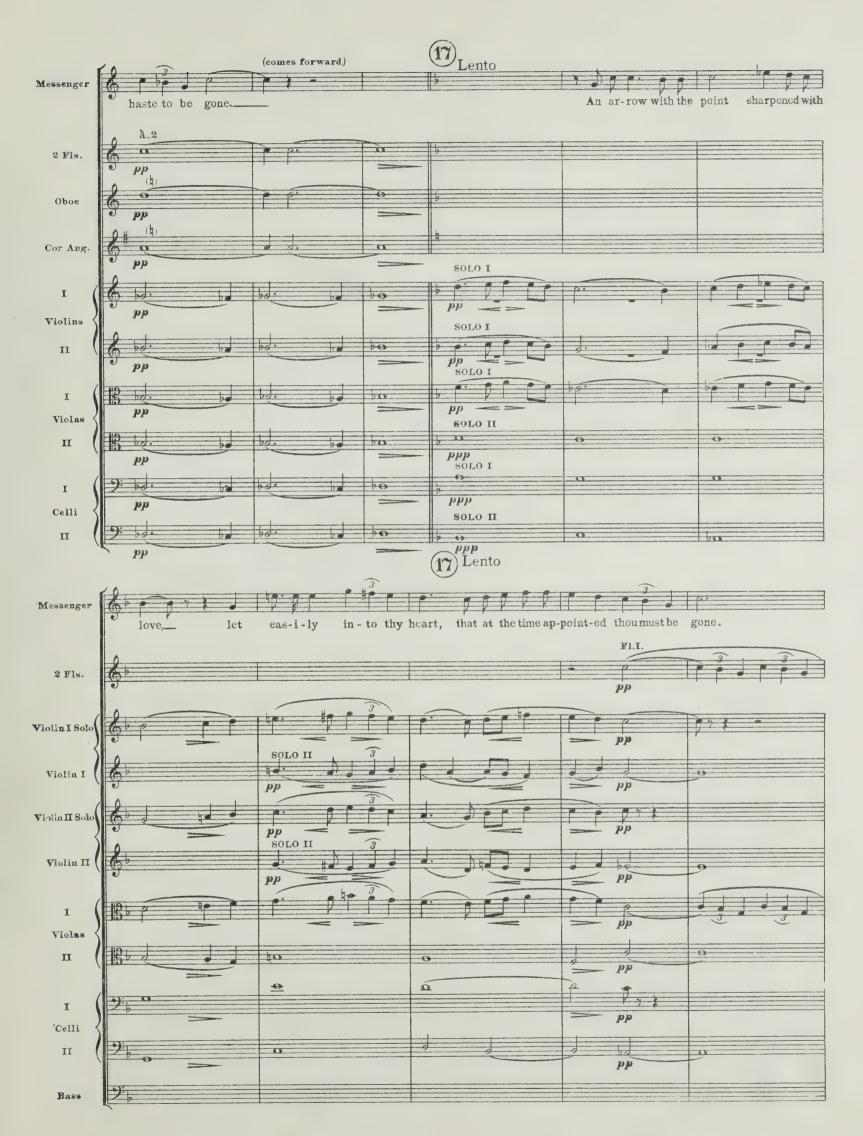


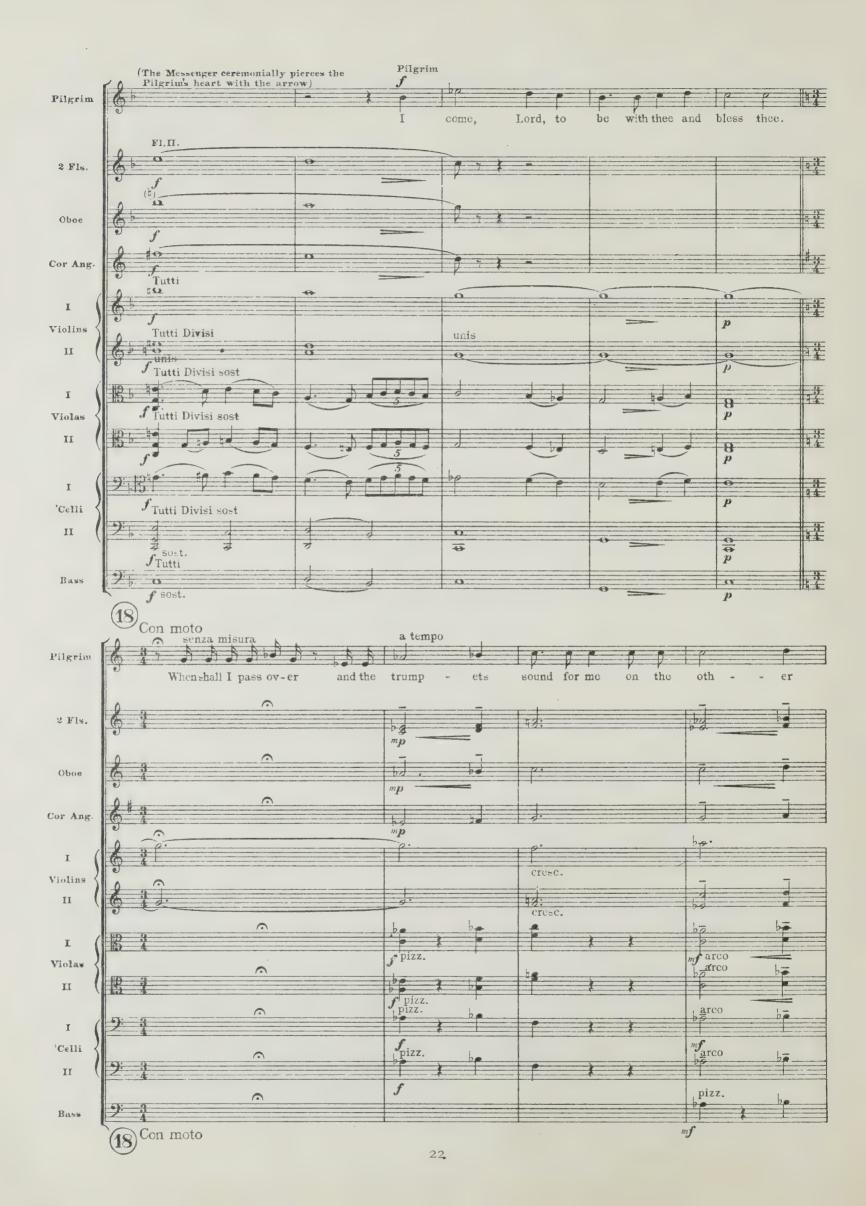


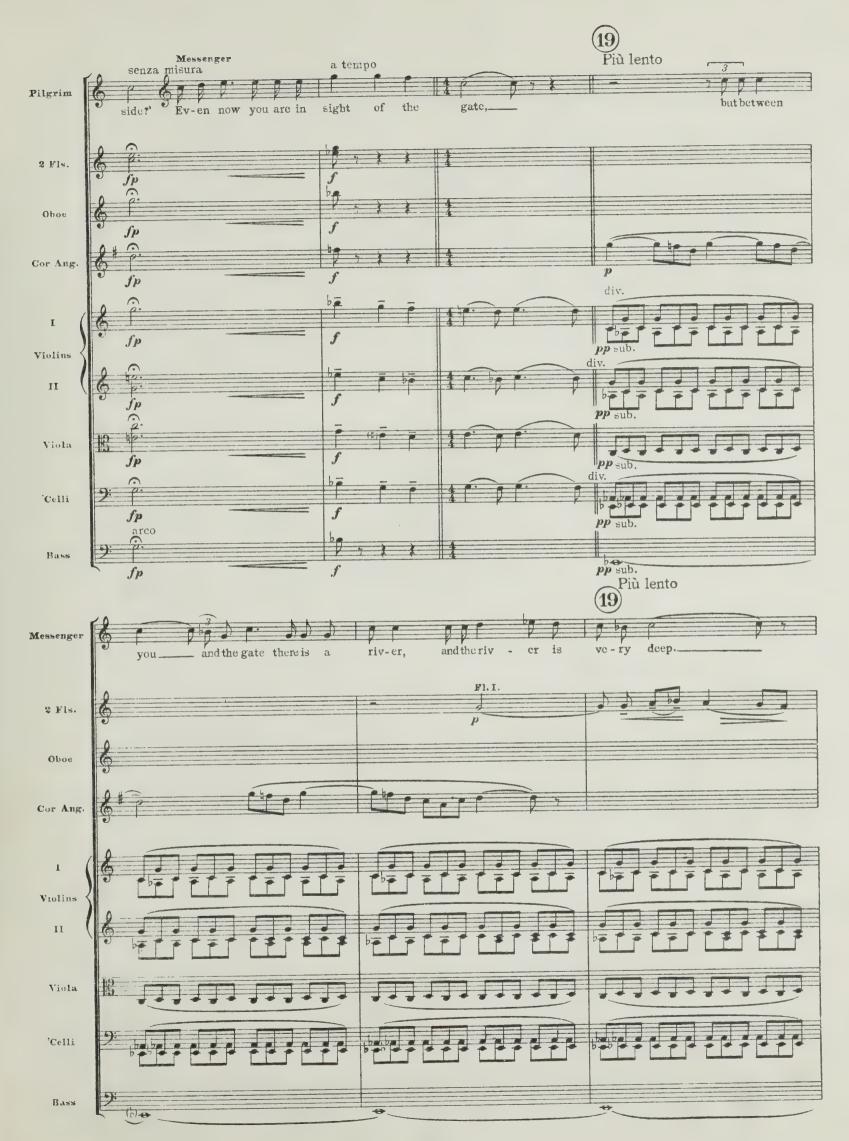


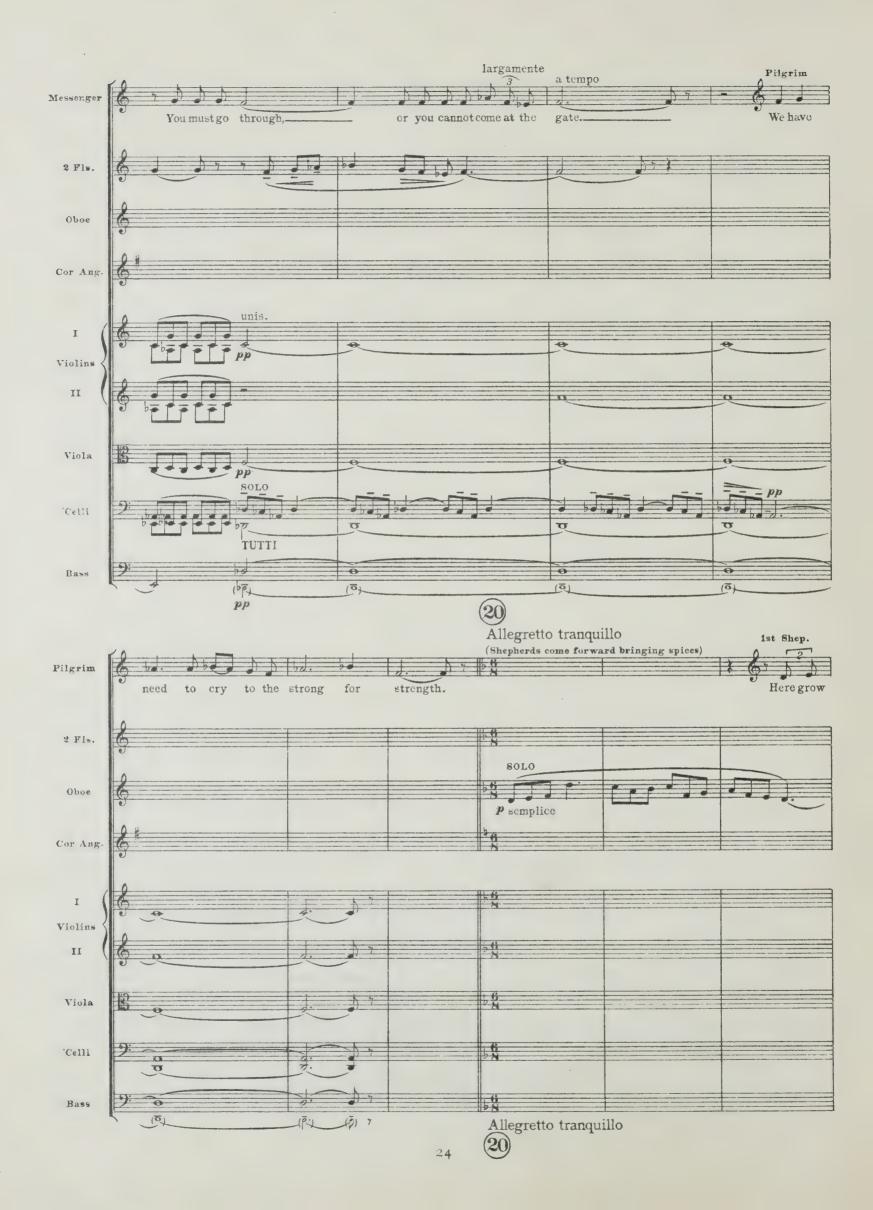


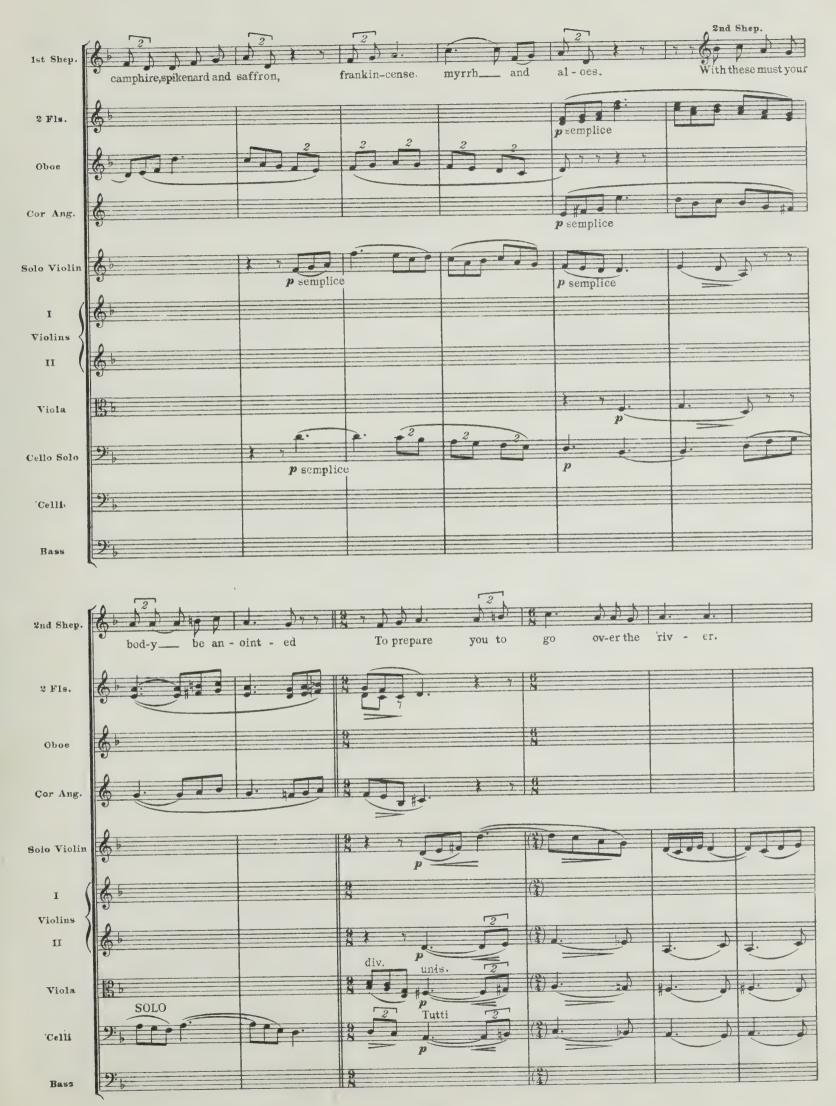


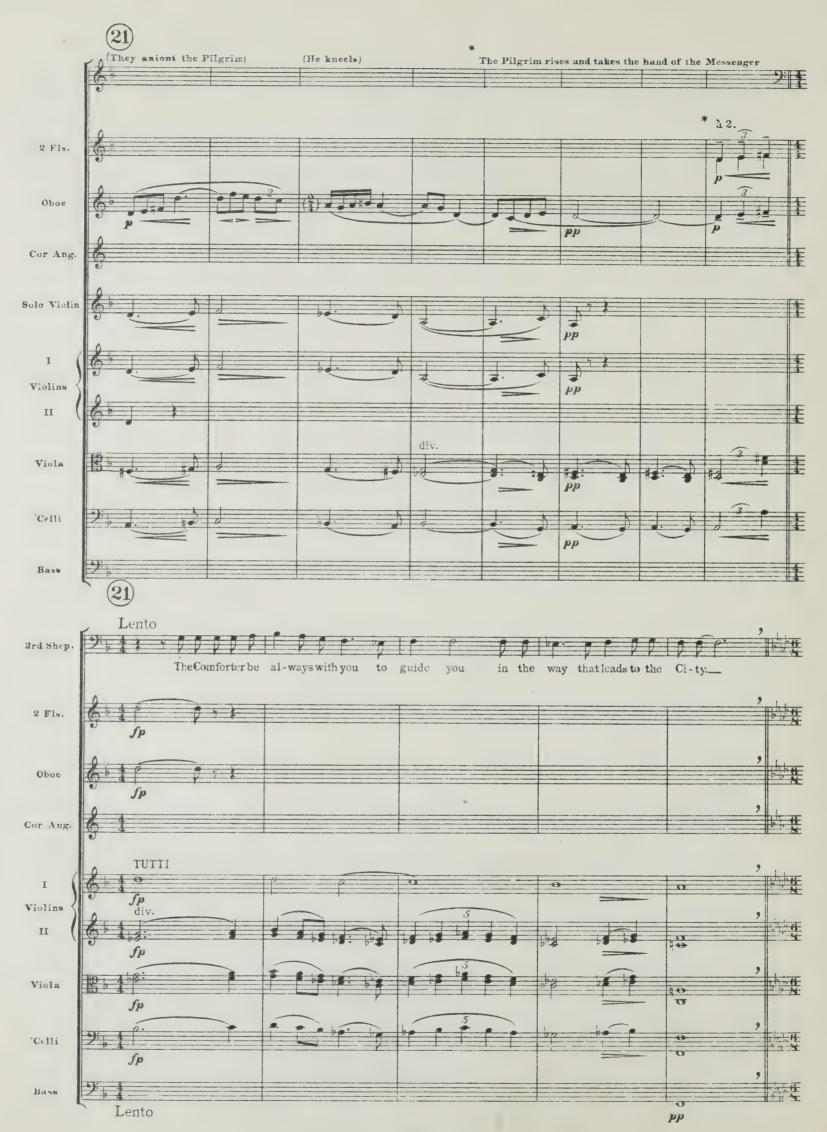


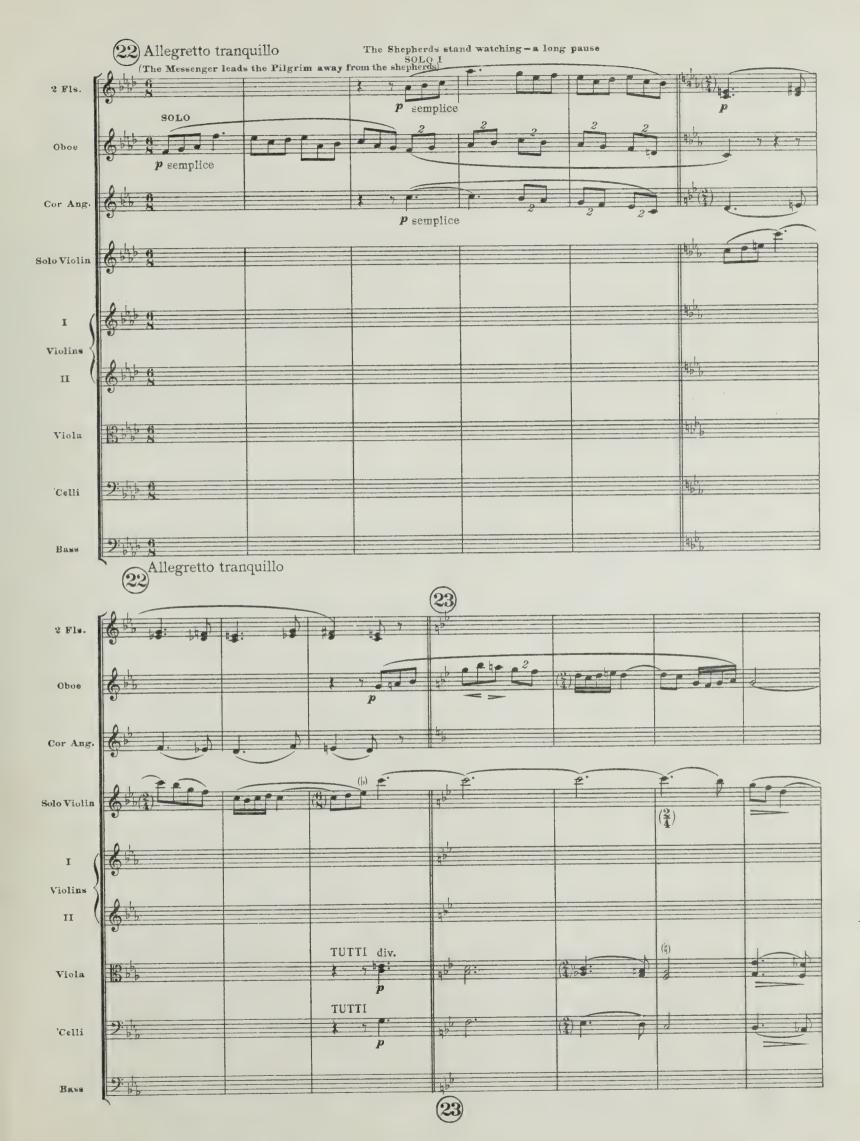


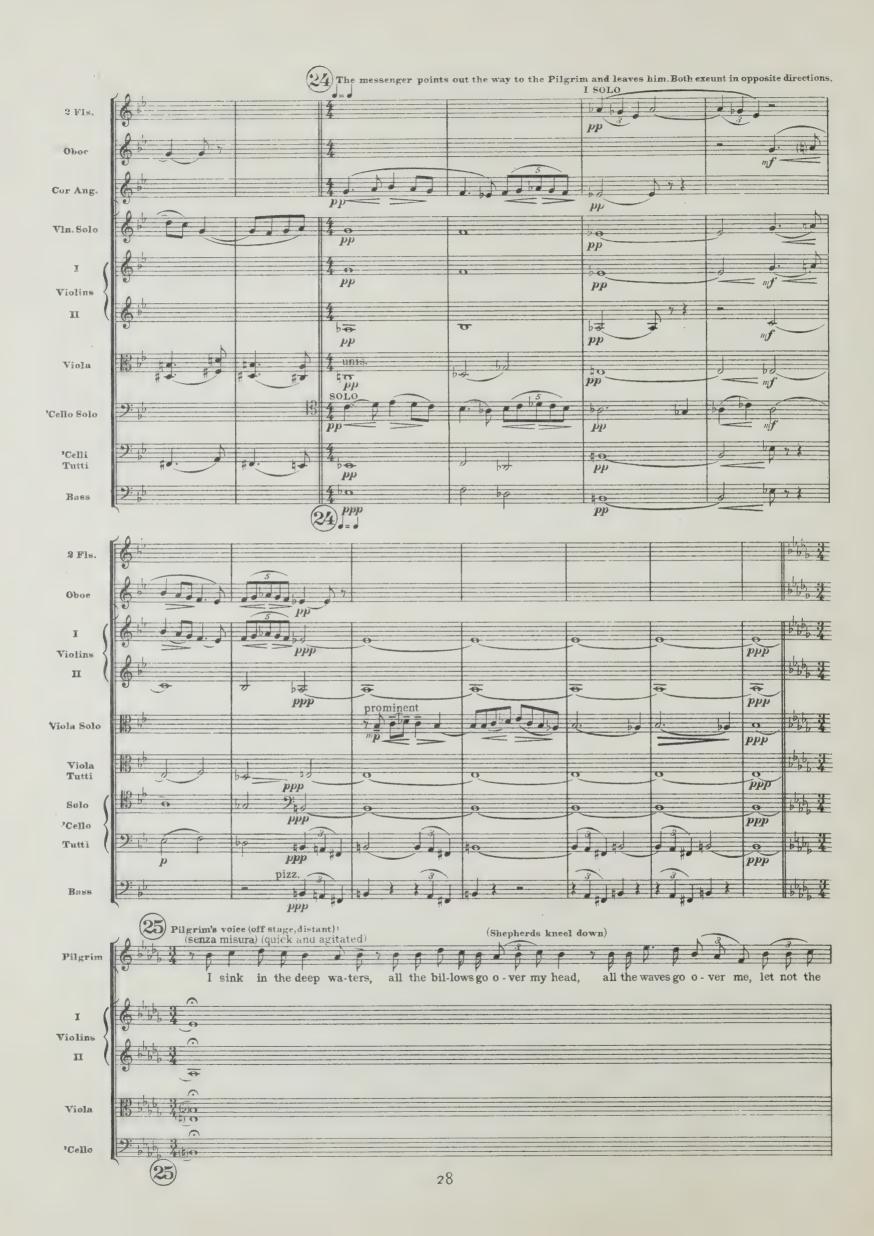


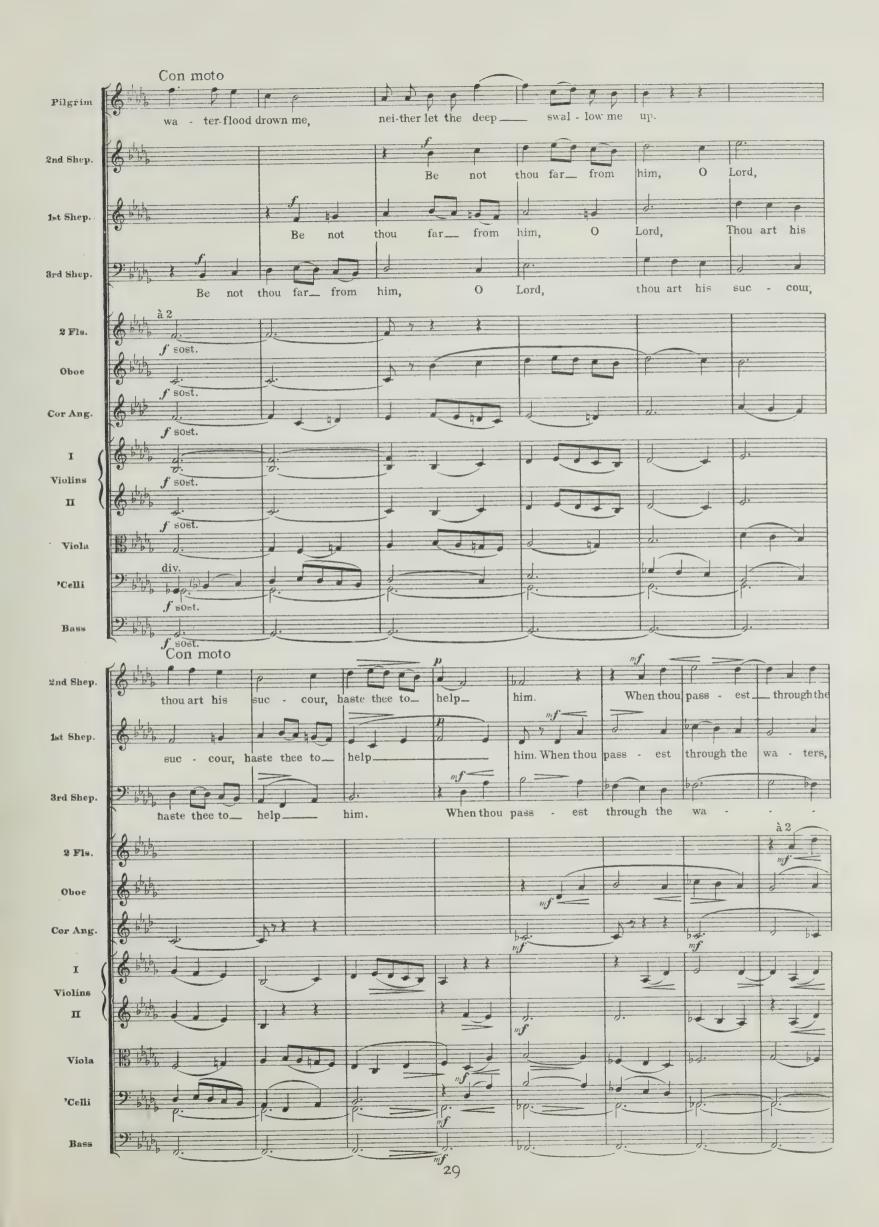


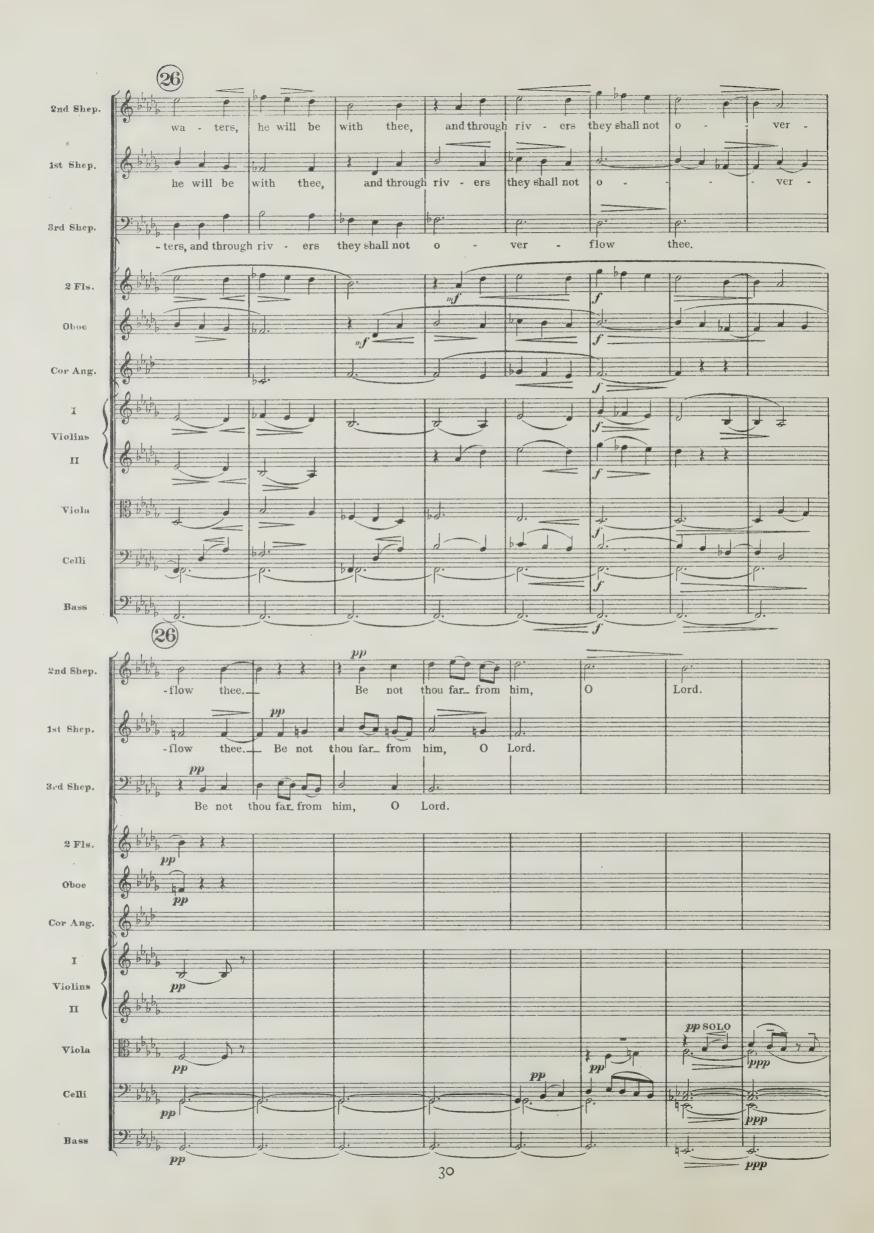


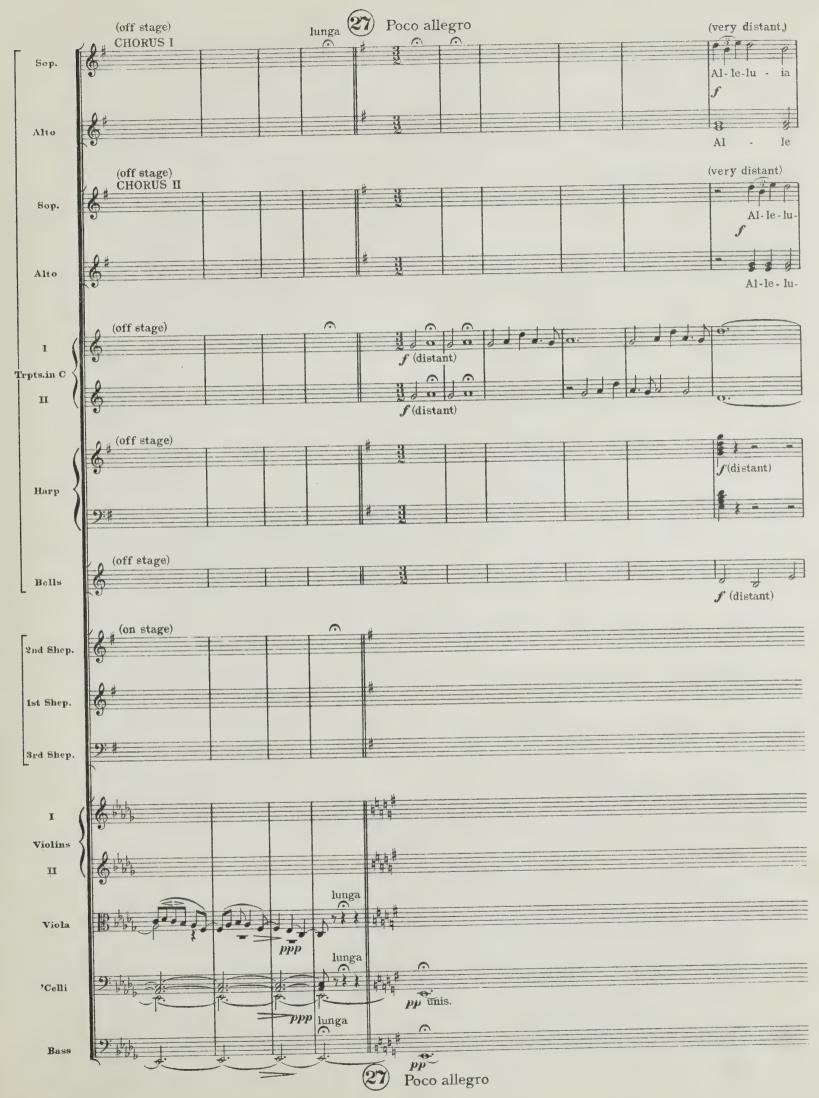


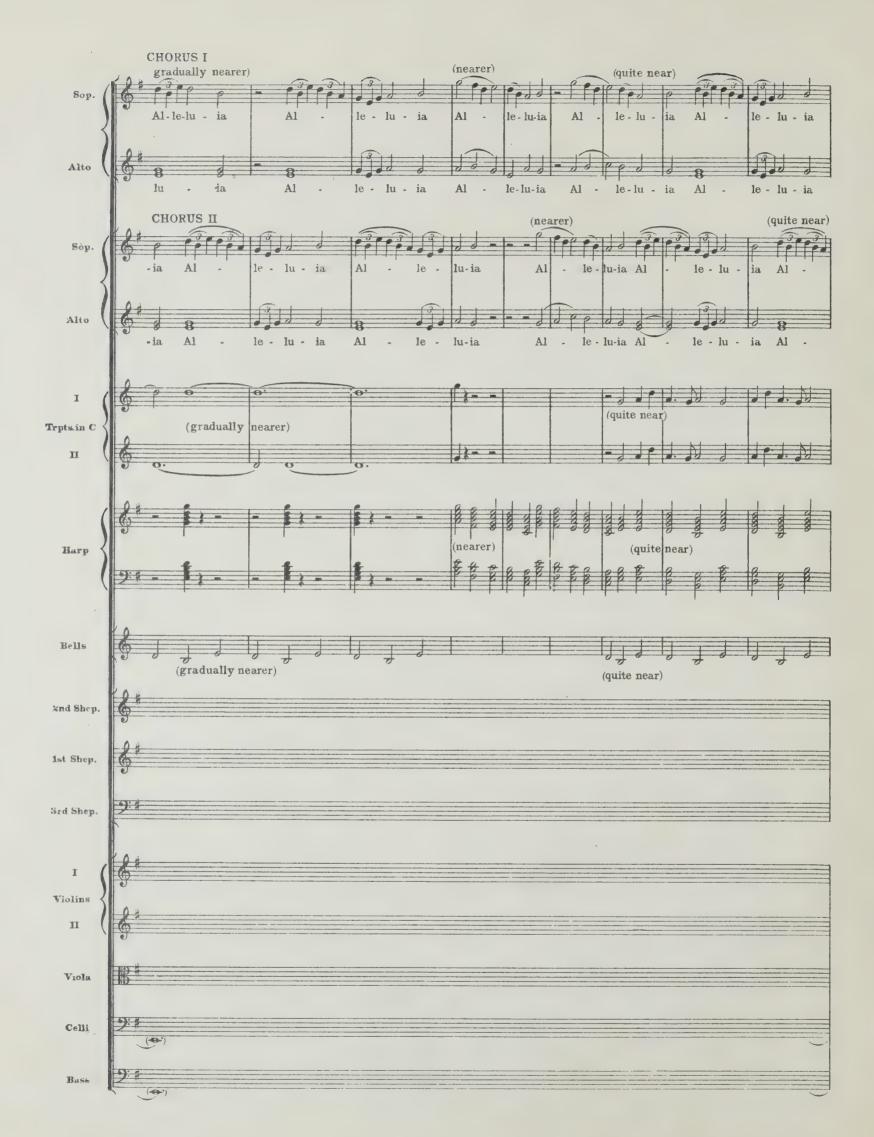


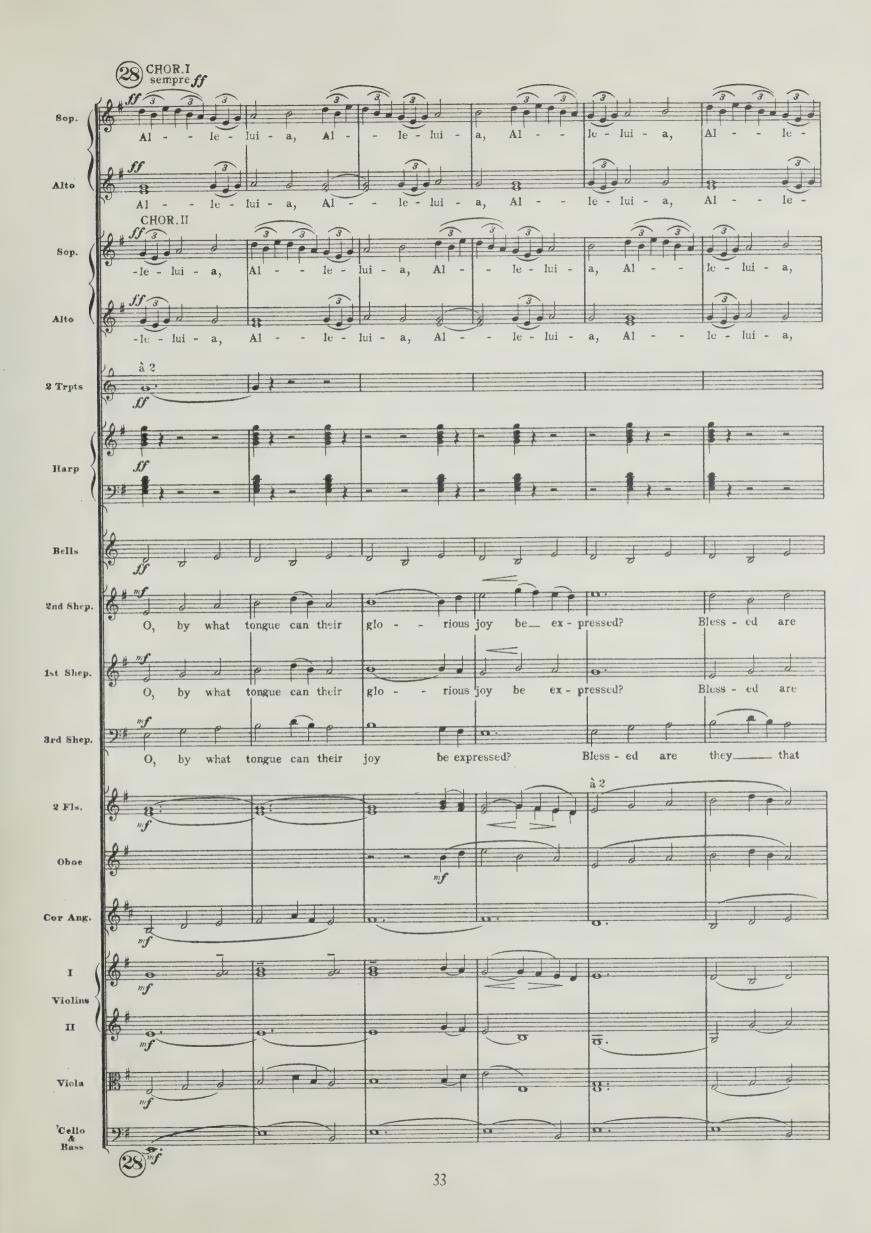


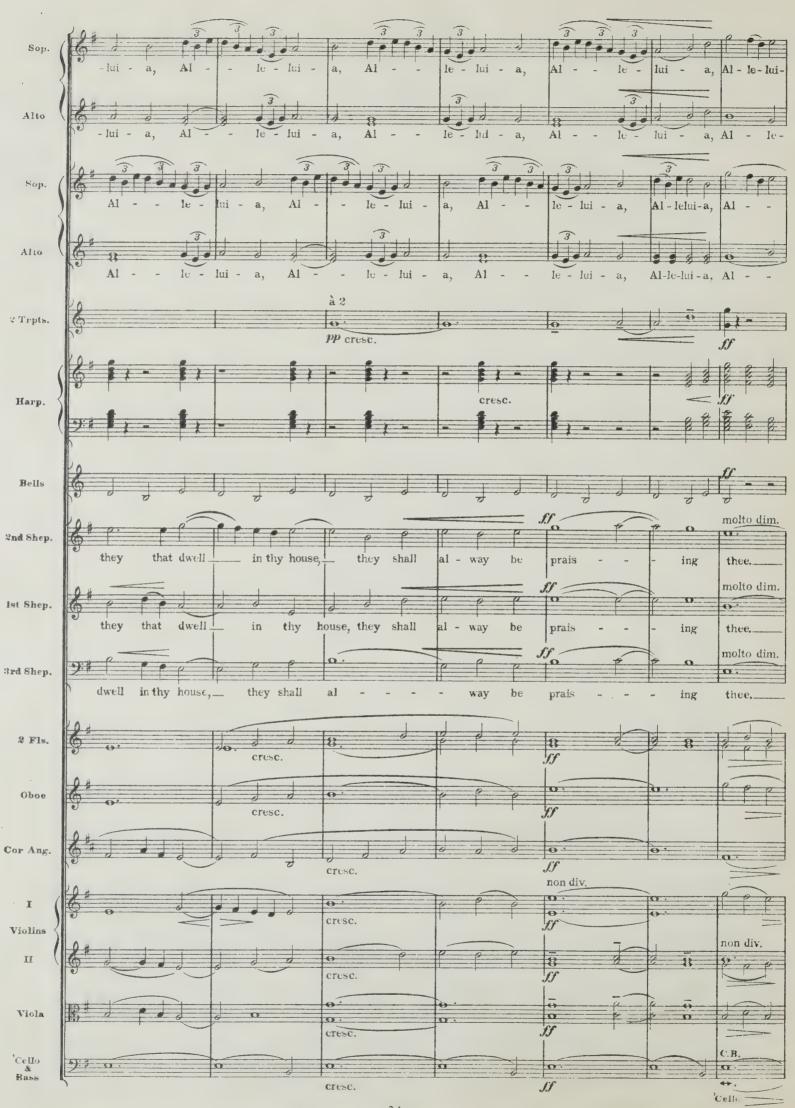


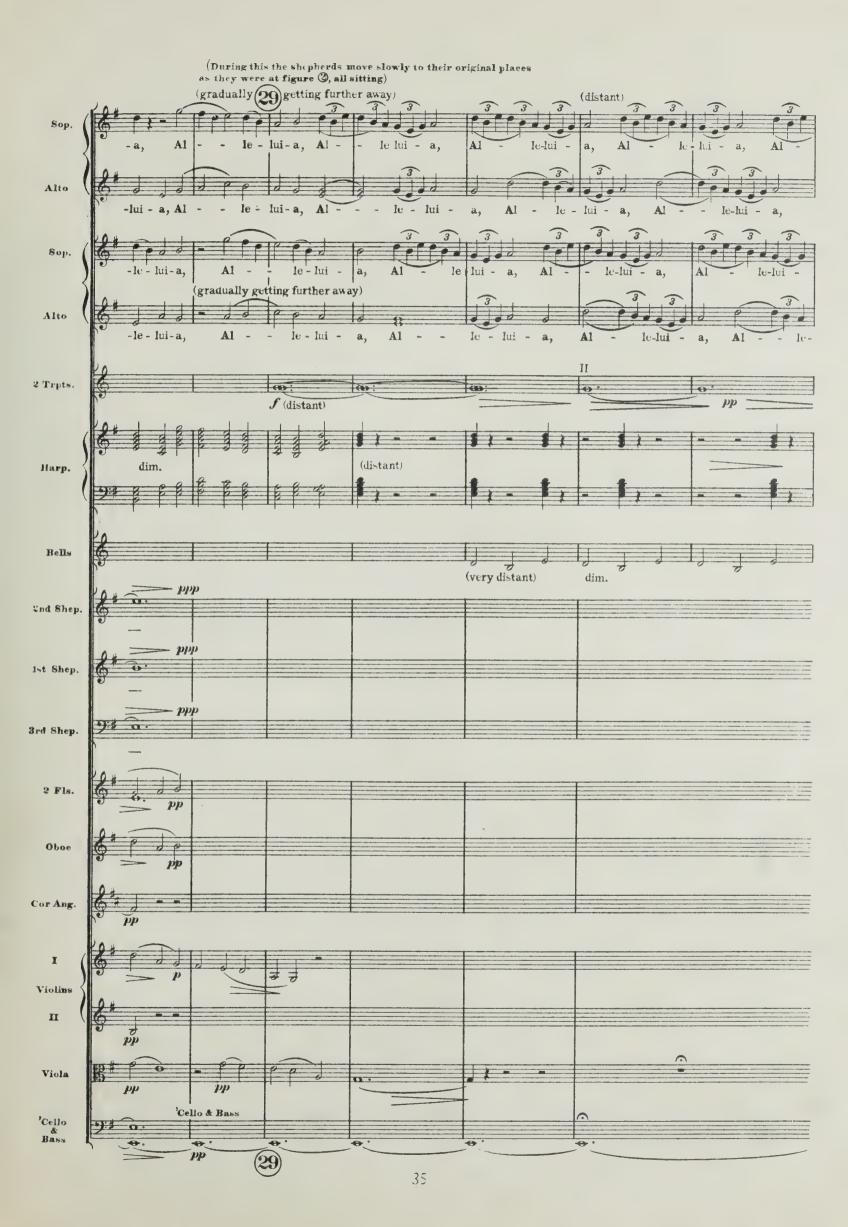


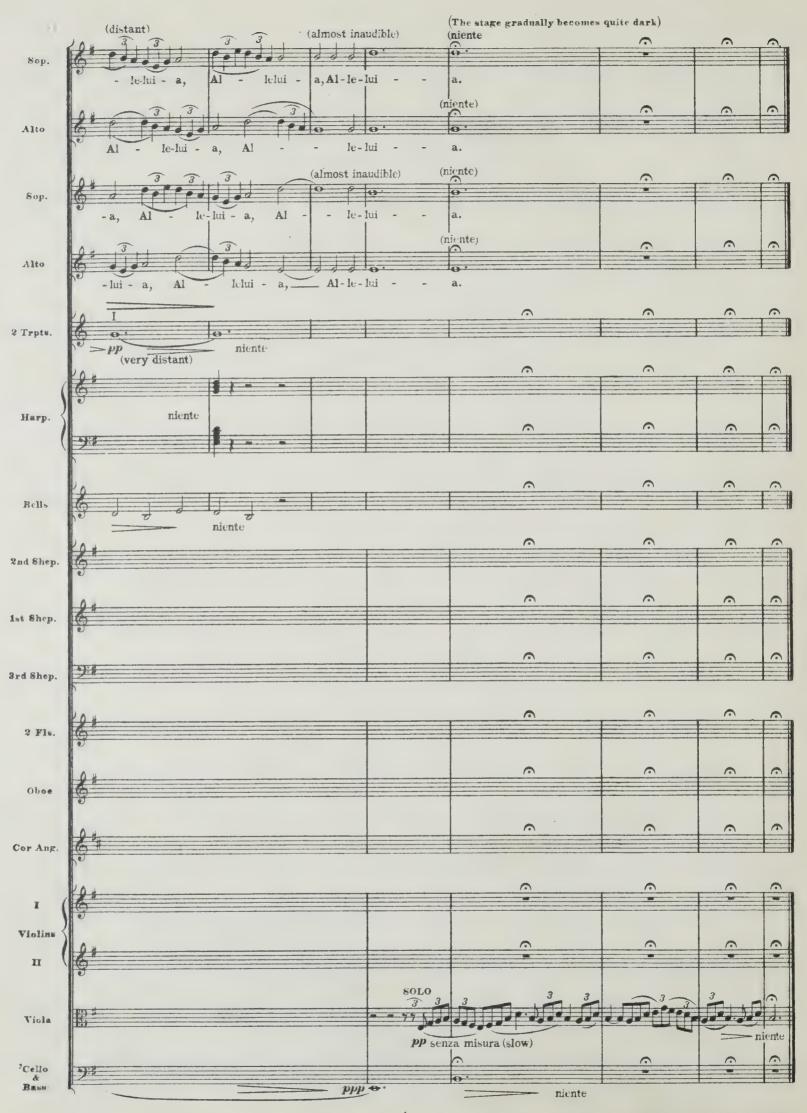


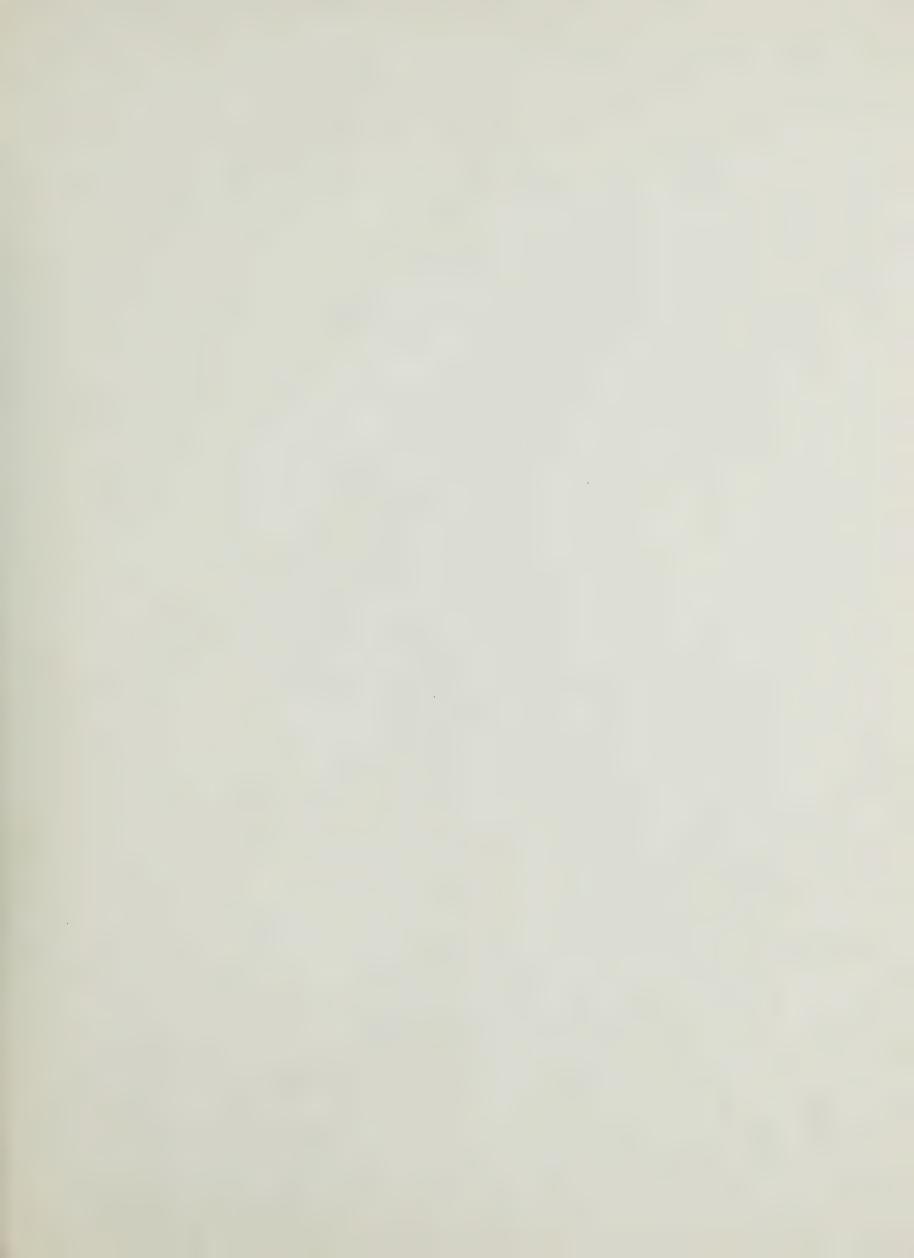


















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